

Novel by José Antonio Cotrina
Script by Alfredo Álamo
Art by Juan Bobillo



THE LOST FOUNTAINS

The world known as reality and a world of shadows, nightmares, and horror converge in this graphic novel adaptation of José Antonio Cotrina's dark fantasy novel.

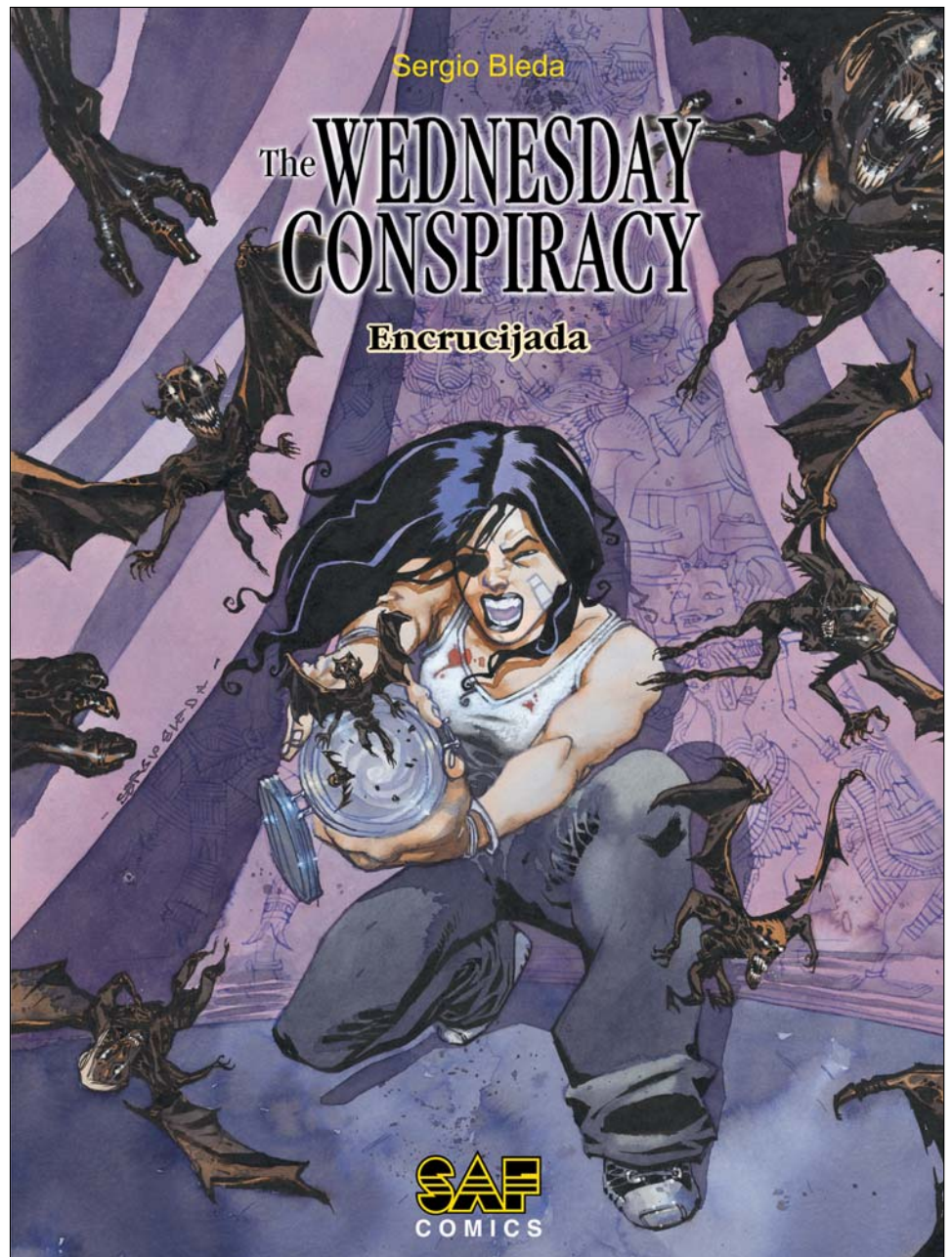
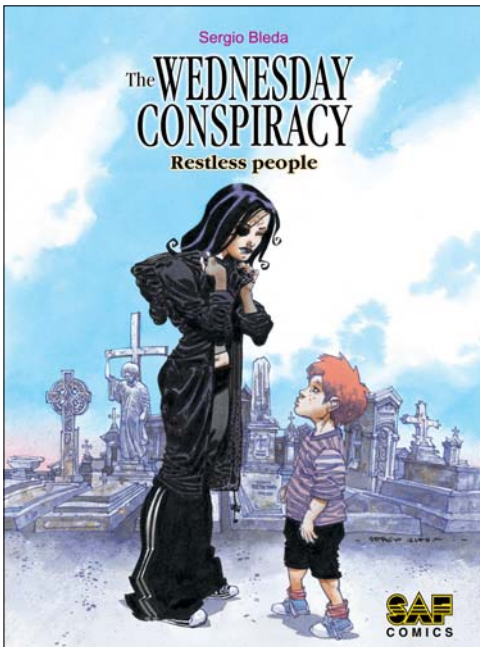
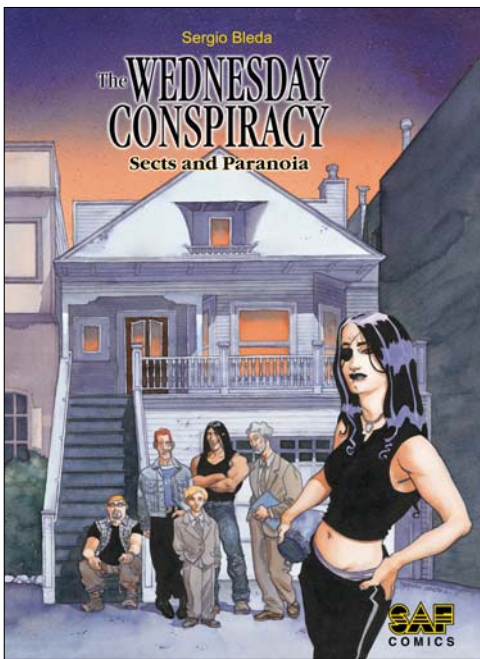
Delano Grey survives the best he can, living halfway between two worlds. He earns his living as an adventurer for hire, accepting any assignment, no matter the risk, as long as the pay is good. But he is not who he appears to be. His past as a tortured prisoner has turned him into a lost and weakened man, struggling to find the courage to seek vengeance.

His journey begins with the search for the Lost Fountains, a place of legend, said to harness great power -- where wishes, no matter the intent, are fulfilled.

Enter a world of fallen gods, deadly magic, and monsters and reveal the true darkness that lies beyond and within.

This 96-page graphic novel is available from SAF Comics.



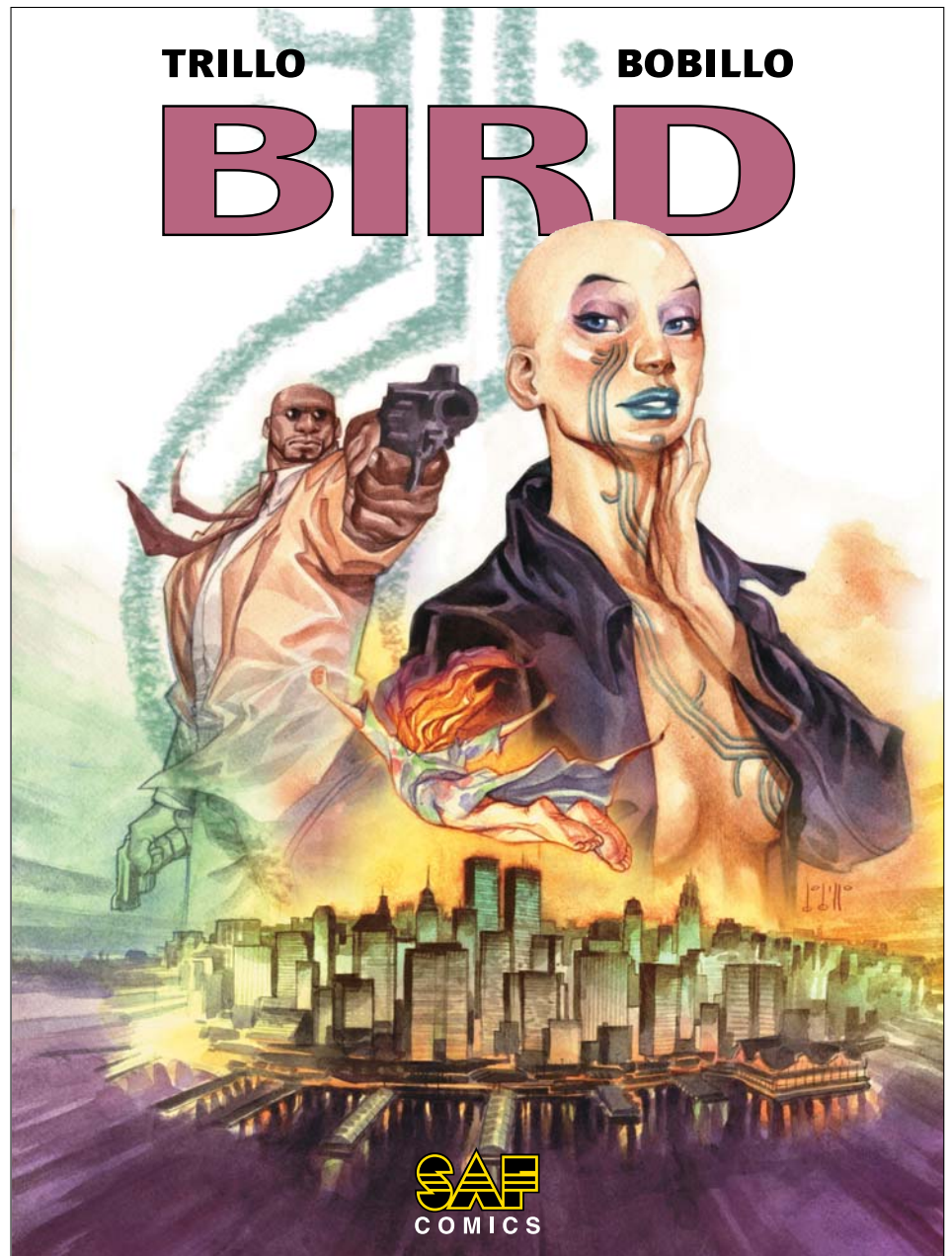
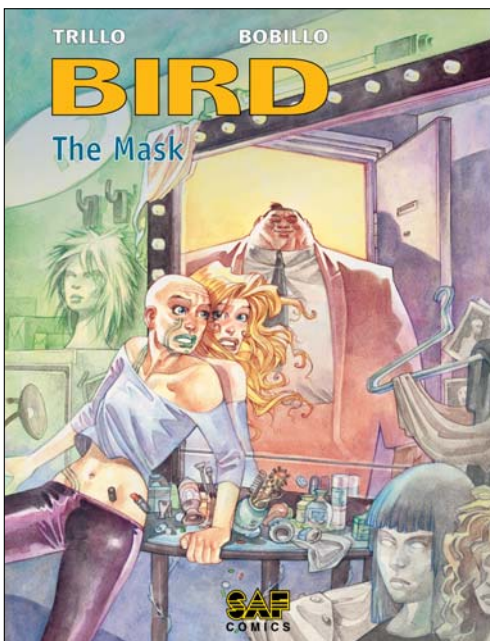


THE WEDNESDAY CONSPIRACY by Sergio Bleda

This is a story about a group of young people, who meet every Wednesday under Dr. Richard's supervision. Richard is a psychiatrist who works selflessly with this group on areas of self-help. These sessions are very similar to AA meetings. However, no one here is fighting an addiction. These people work on controlling their paranormal abilities, in an effort to learn how to live with them.

One of them, Brian, is pyrokinetic. He can start a fire from a distance. The fact that he cannot keep his ability under control understandably causes huge problems for him and those around him. Roger is a paragnostic who can read other people's minds. He can't help intruding into other people's heads. This strange ability makes him very uncomfortable when he travels by train or by subway, as his mind gets flooded with other people's thoughts.

Everyone in this group has a unique problem that is ruining his or her everyday life. These self-help sessions have been going on for years in a rather calm atmosphere, until the day they learn of the secret society known as "Enrucijada," which threatens to jeopardize their interests -- and their lives.



BIRD by Carlos Trillo & Juan Bobillo



SAF's writer Carlos Trillo wrote "Bird" in 2000, and the first graphic novel "Bird - The Tattoo" was published in 2001. That was five years before "The Girl with the Dragon Tattoo," the first book from Stieg Larsson's Millenium series, was published. Stieg's Lisbeth Salander and Carlos's Jobeth Benson don't have much in common, except for their very original tattoos, and the fact that both girls have to run for their lives. Both series contain the most interesting thriller stories the world has ever seen.

In "Bird," Jobeth Benson, a beautiful young heiress, has been locked in an asylum by her brother, who wants the family fortune for himself. Brutalized and forcibly addicted to drugs as part of her "treatment," Jobeth counts the minutes for her chance to escape. When the opportunity comes at last, she flees to New York City, hiding among the lost and forgotten, just another apparent homeless lunatic. On the run from her brother and his underworld cohorts, she drastically changes her appearance, reinventing herself as Bird, who now suddenly catches the eye of the fashion world. Her dramatic look -- head shaved, provocatively tattooed -- catapults Bird into the dazzling world of supermodels. But with her face on the cover of magazines, this Bird will not be able to fly for long!



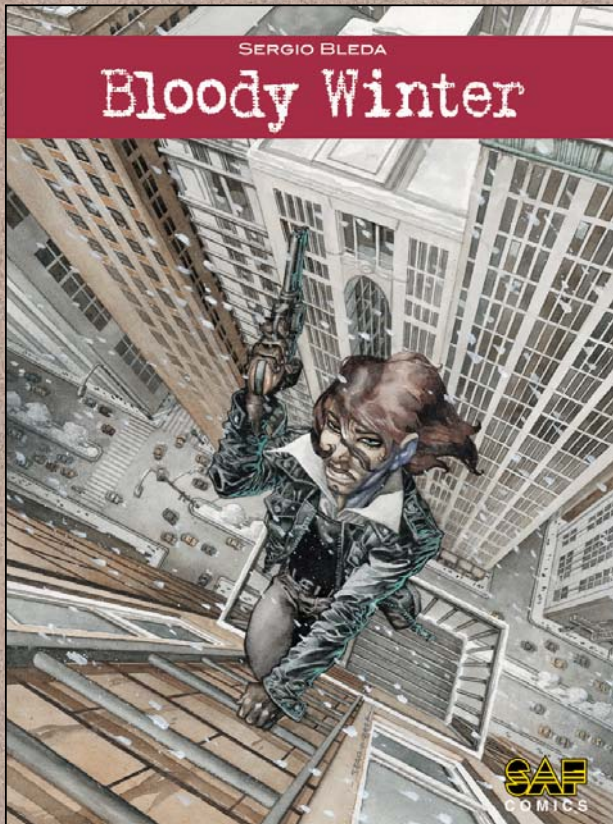
Sergio
Bleda

SLEEP, LITTLE GIRL

SAF
COMICS

SLEEP, LITTLE GIRL by Sergio Bleda

Juan, a freelance reporter, stumbles onto a scoop at the local hospital: people are dying in their sleep. Healthy married couples in the prime of life are being discovered dead in their own beds. The connection seems to be the Little Girl, an autistic child. Each time she's adopted by a set of foster parents, the adults turn up dead in their beds the next morning, with no visible cause of death. Digging deeper, Juan discovers that the Little Girl's biological parents met an even more horrible fate. Haunting and frightening, "Sleep, Little Girl" reminds us that there are forces in the universe that should not be tempted.

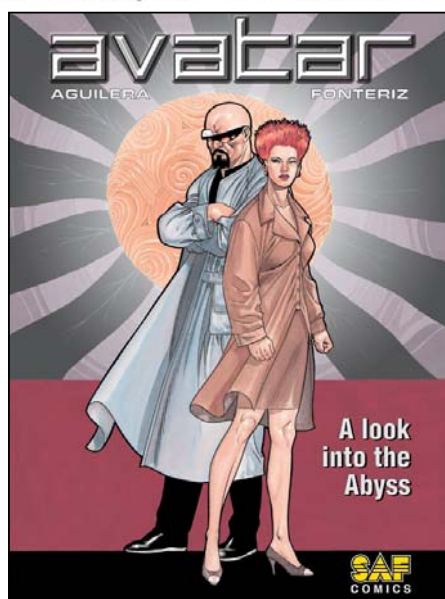
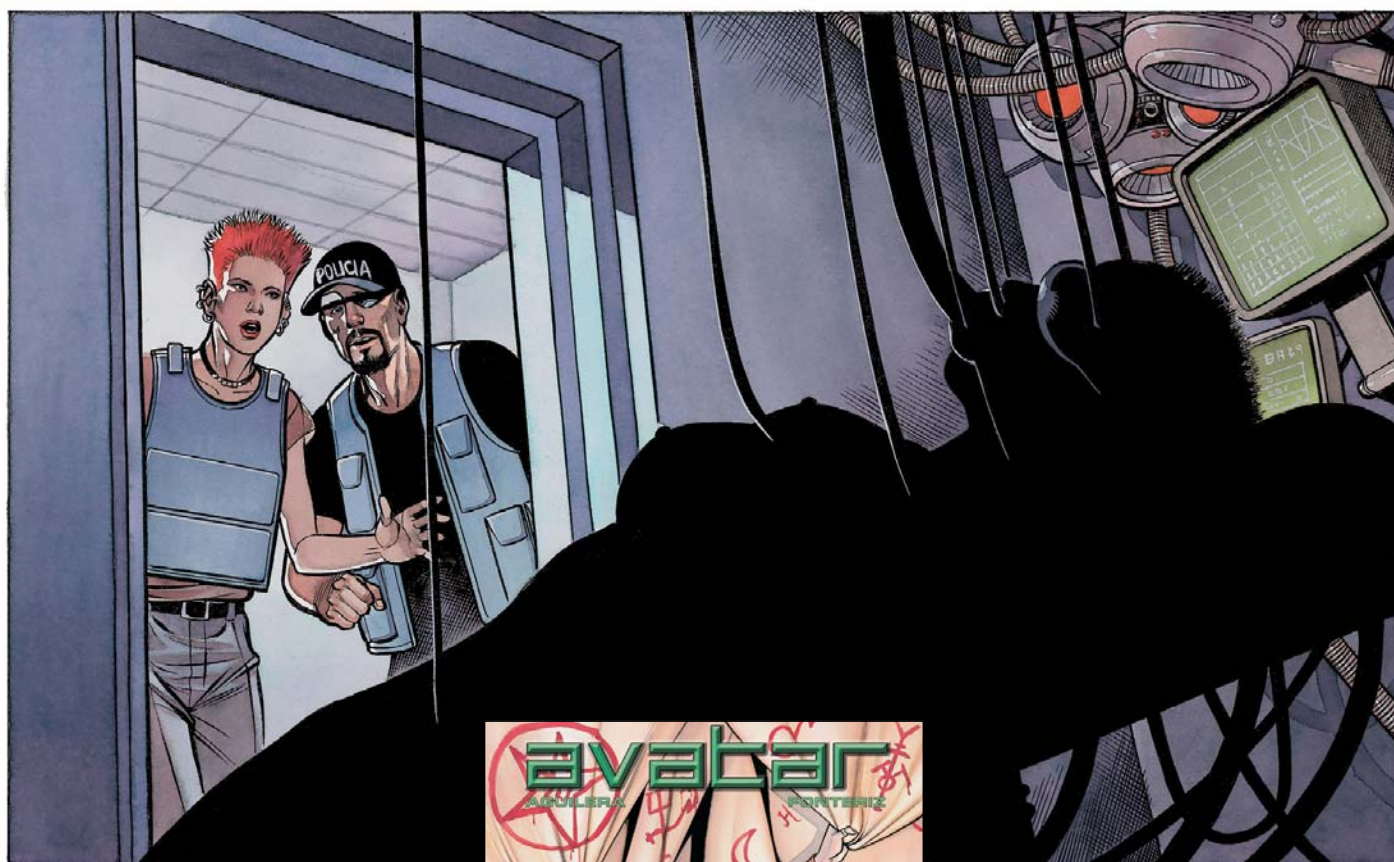


BLOODY WINTER by Sergio Bleda

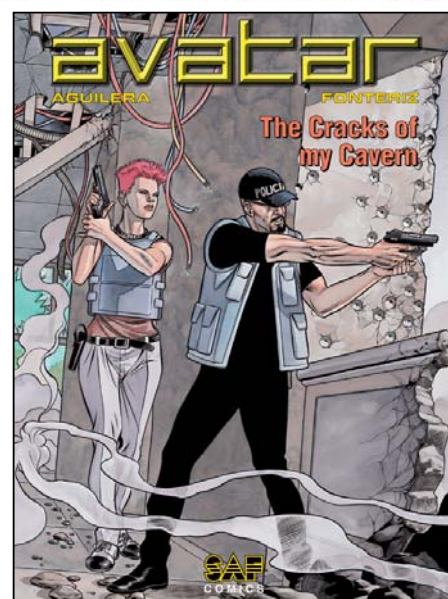
On the day of his mother's untimely funeral, Ralph, a wheelchair-bound child, is abducted. Twenty years later he returns and is now linked to Norton Gable – a heartless drug-trafficking monster. What's their connection? That's what tough F.B.I. agent Michelle Pollock wants to know after the strangely quiet Ralph tells her where to find a serial child killer's latest victim. As Agent Pollock gets sucked further and further into Ralph and Norton Gable's twisted world, she encounters deception, betrayal and violence - the likes of which she's never known.

Dark, gritty and relentless, Sergio Bleda's "Bloody Winter" is frighteningly compelling as it creates a world where good doesn't always conquer evil.





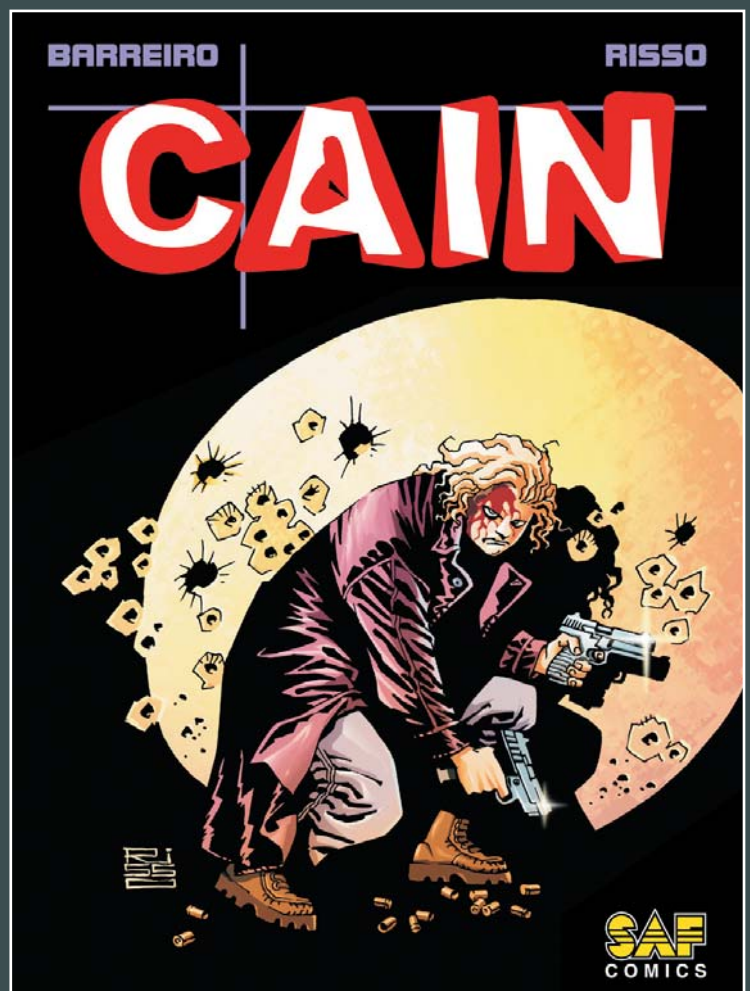
Handwritten signature: FONTERIZ



Juan Miguel Aguilera is a famous award winning writer of science-fiction literature, while **Rafael Fonteriz** is a renowned artist. They both live in Valencia, Spain, and have teamed up to produce this excellent 3-volume graphic novel series for SAF Comics.

AVATAR by Juan Miguel Aguilera & Rafael Fonteriz

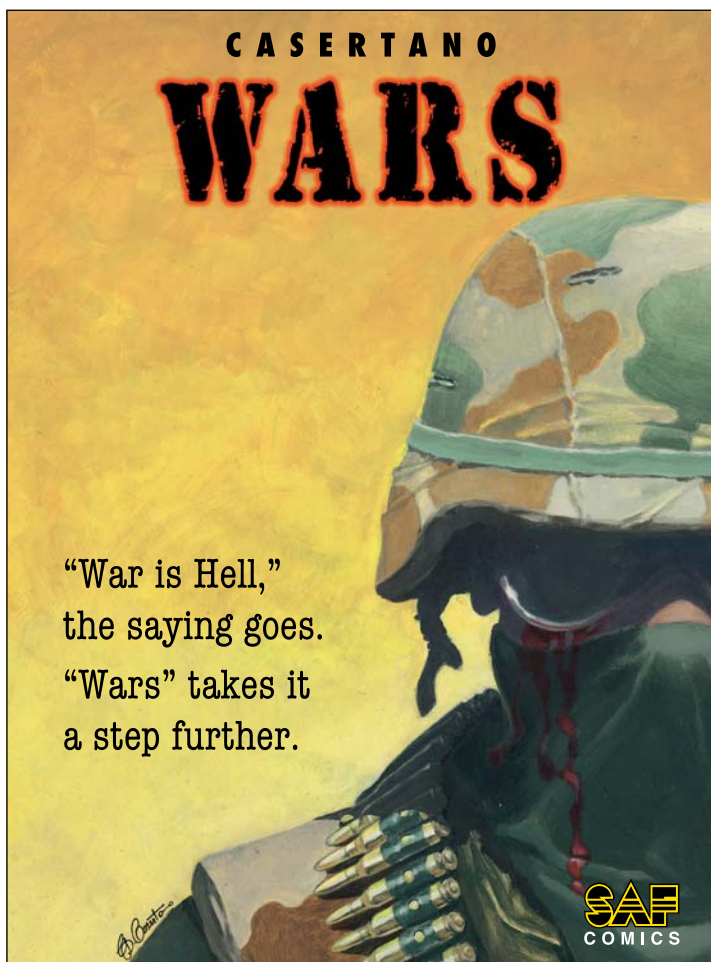
Police detective Manuel Gomez is called to a crime scene to investigate the death of a young woman, the latest in a series of murders of web users committed by lethal cybernauts. In order to track down the killers, Gomez agrees to take part in a breakthrough experiment set in virtual reality. Manuel is aware of the danger such an experiment poses, but as an experienced ex-hacker, he trusts he will be able to get to the truth unscathed. All trails lead to young psychoanalyst Valeria Castro's patient, a schizophrenic named Luis Montes, who claims that it's his alter ego that knows about these crimes. Manuel's investigation and Valeria's treatment open up a cyberspace battlefield between the man's true self and his virtual counterpart.



CAIN by Ricardo Barreiro & Eduardo Risso

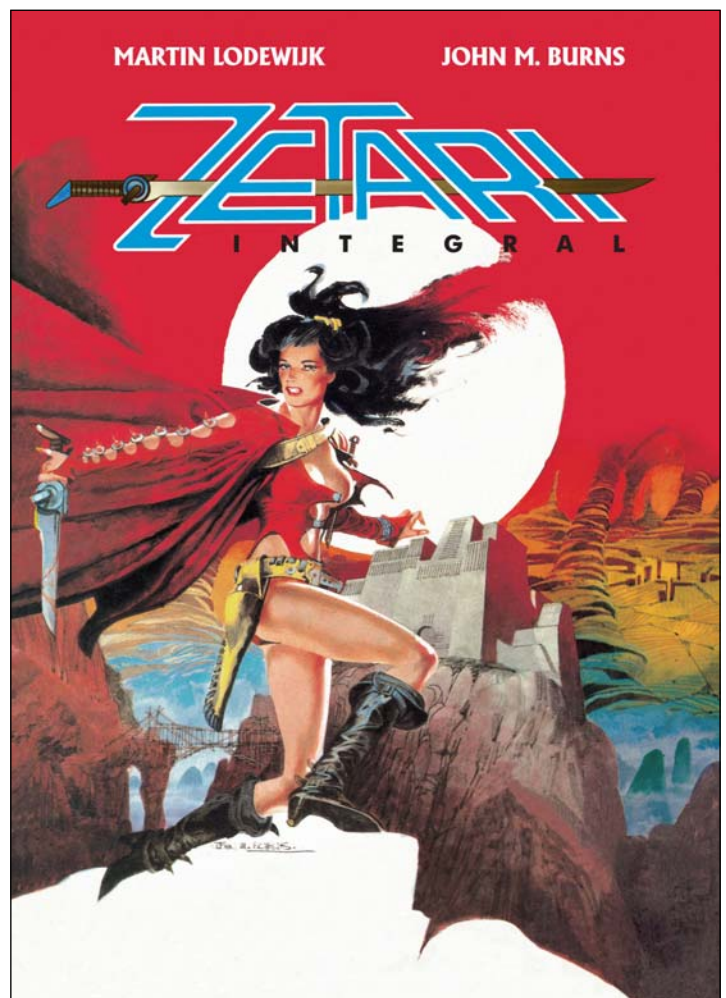
This single-volume graphic novel features the acclaimed, hard-edged graphics of the Eisner Award winner, Eduardo Risso, and the taut scripting of the late Ricardo Barreiro.

In the high-tech world of the near future, powerful emotions still reign. An actress, with a son named Adrian, marries 83-year-old magnate Bunge de Hoz, hoping to inherit his fortune when he dies. But Bunge gives her an ultimatum: she must give birth to his son or leave. When the actress gives birth to triplets – two boys and a girl – she does the unthinkable: she dumps the boys and keeps only the girl, thus ensuring that Adrian will inherit all the money. Rummaging through garbage, a man finds the abandoned boys inside a box. He notices one of the babies is still alive and names him Cain. He sells him to the gypsies, where Cain spends several years until he's sent to reform school. One day, Cain learns the shocking truth about his origins and from that moment on, concentrates only on one thing: Revenge...



WARS by Giampiero Casertano

"Wars" is an evocative triptych of stories from the otherworldly side of warfare in the 1980s. *The Dead City* is set in Afghanistan in 1985. A company of Soviet soldiers find themselves confronting an ancient power more daunting than any insurgent force. *Punyayama!* revisits Great Britain's short battle for the Falkland Islands in 1982. A young lieutenant discovers that there are far greater evils than the enemy on the field of battle. *The Intruder* follows the US invasion of Grenada in 1983. A sergeant's treachery against a colleague comes back to haunt him face-to-face.

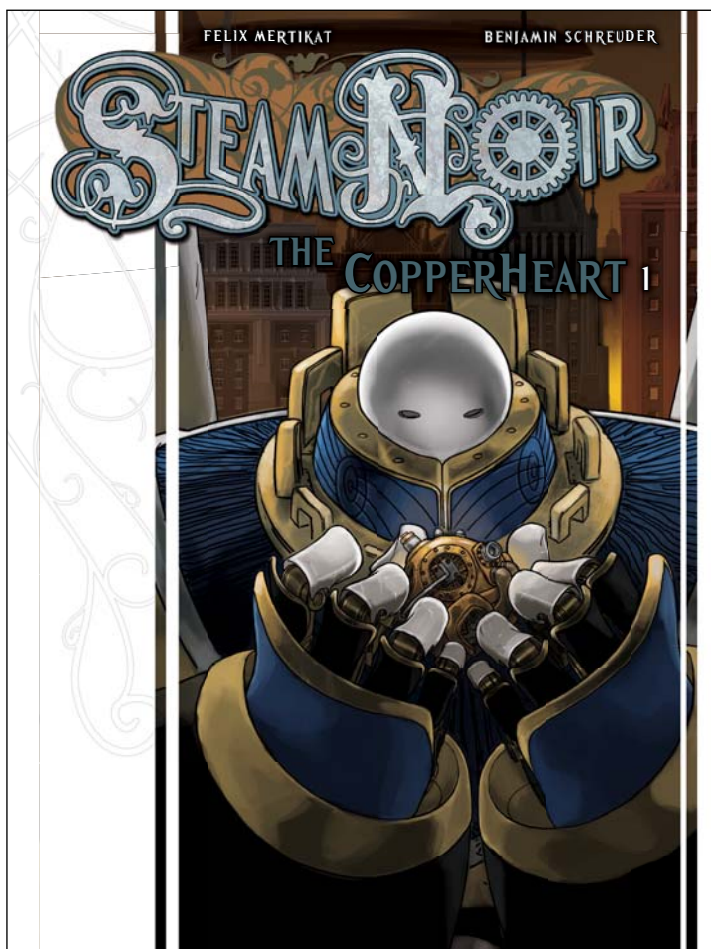


ZETARI by Martin Lodewijk & John M. Burns

Even for Zetari, the wandering warrior who lethally wields the whip-sword as well as her cross-bow, the Monastery of Dreams is a place she has never heard of. In all her travels through the known and unknown lands of the world, she has never even imagined this place that exists in the dreams of an unknown god... who is now in danger of being woken from his sleep!

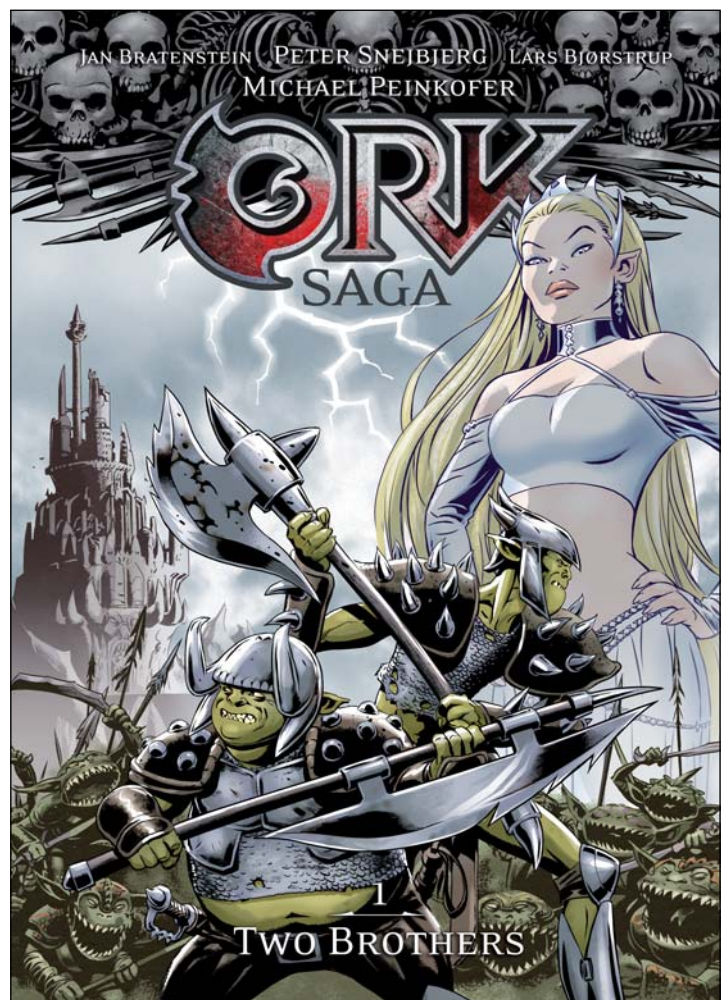
The Monastery hires her to teach the peaceful monks how to defend themselves against rampaging thieves and killers like the infamous Katwalk Famaut... She ultimately has to prevent all worlds from being snuffed out like a candle when the dreaming god awakens...!





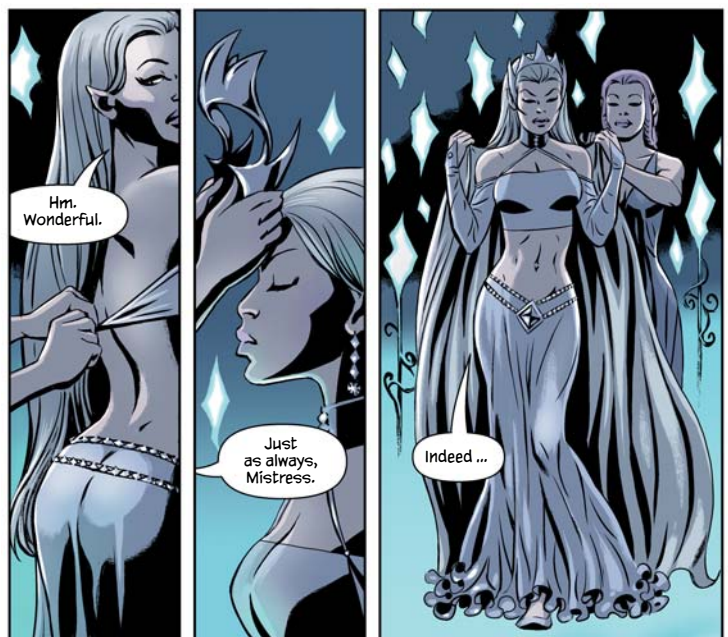
STEAM NOIR by Felix Mertikat & Benjamin Schreuder

The world of Steam Noir is not like the world we know: its continents start to crumble every seven years, when the deceased return from the land of the dead. With brand new steam technology, the people try to defend themselves against these deteriorations and its effects on the *souls*. They sail their giant ether-ships on the ether-seas that have risen between the continents and use delicate measuring devices to find these returned souls. Heinrich Lerchenwald and his two colleagues, Hirschmann and Frau D, are on a mission to track down these souls and deliver them to special zones for safekeeping. One day, they are led to a bricked-up stove, where the soul of a dead little girl has been trapped. They are about to discover a murderer who has been undetected for more than twenty years...



ORK Saga by Michael Peinkofer & Peter Snejbjerg

Ork-Brothers Balbok and Rammar are heroes against all odds. They go on a quest to save the world... by accident. The two brothers only wanted to celebrate their surviving a horrible battle, but – as they weren't actually victorious in this battle - their chief orders them to go on a mission that equals a death sentence. Not loving this new assignment, they make a pact with a sorcerer – an evil one as they find out later...





THE UPGRADE by Ulf S. Graupner & Sascha Wüstefeld

Ronny Knäusel, born in 1966 in Dresden, is able to teleport himself, making him the only super hero in East Germany.

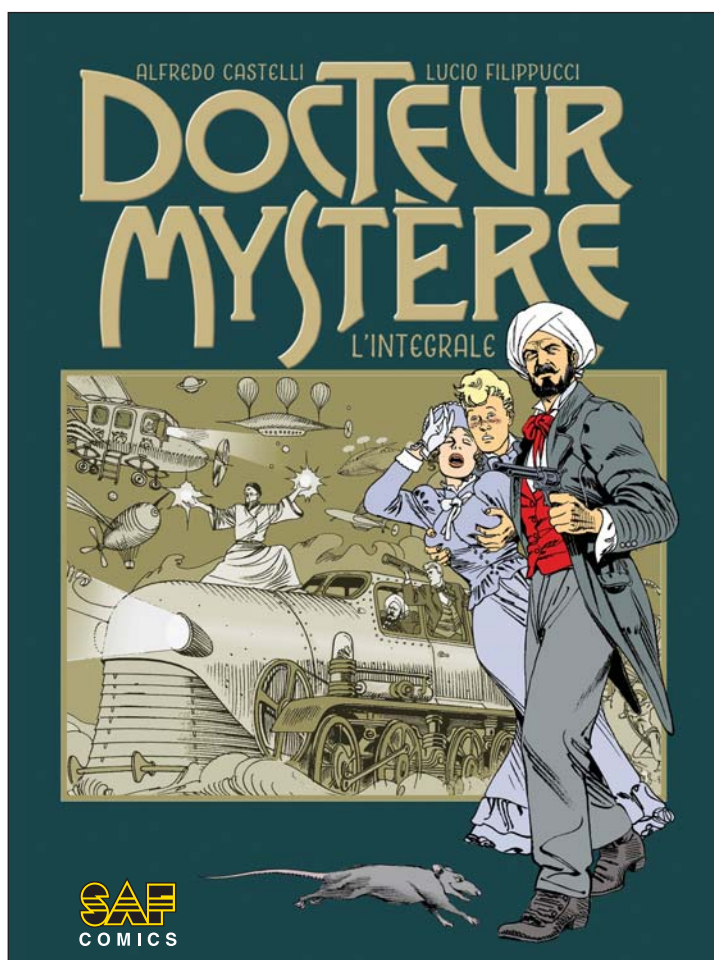
American surfer, rock musician Cosmo Shleym from Malibu, California, is desperate to find him. After meeting K.R., an alien, Cosmo is convinced that he is the chosen one to find the “Translocator” (i.e. Ronny). If he succeeds, the aliens will bring back his wife. That’s all the motivation Cosmo needs to go on this quest.



TSUKUYUMI - Full Moon Down by Felix Mertikat

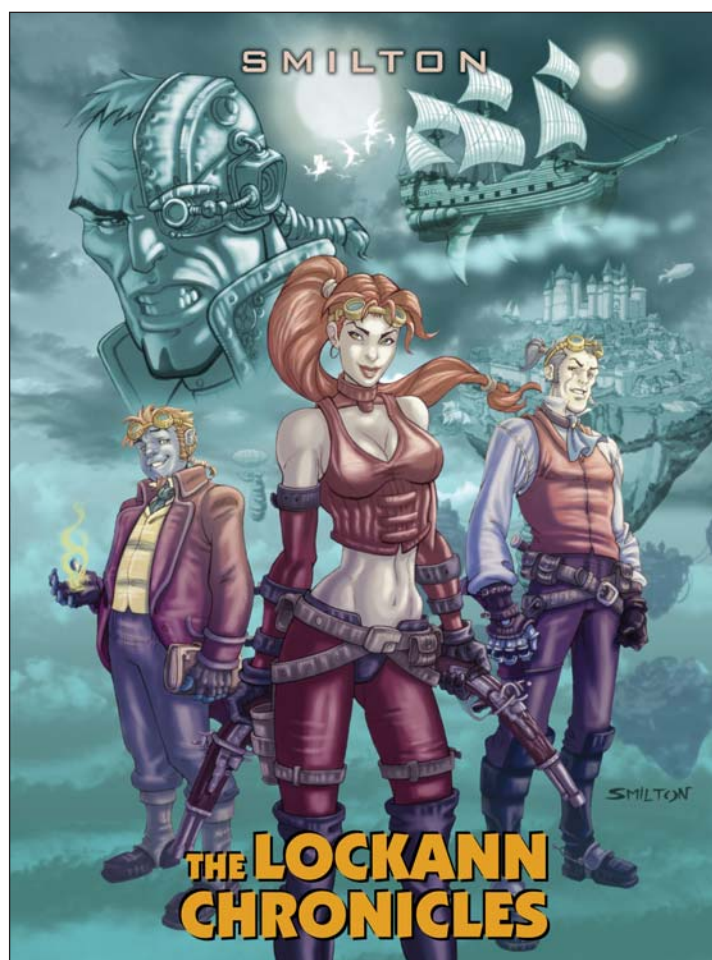
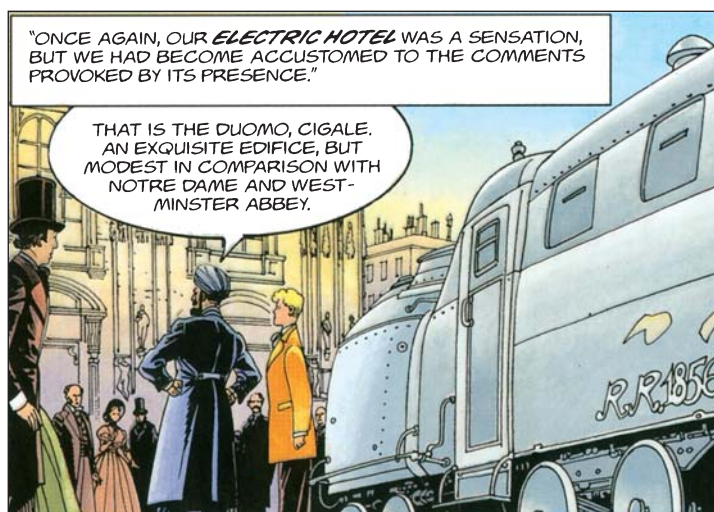
“Tsukuyumi – Full Moon Down” is a thrilling story about an old white dragon who lives inside the Moon, and wakes up after being wounded by humans. The Moon falls to the Earth, and in the gigantic crater created by the impact, now lies Tsukuyumi. He sends his servants to extinguish every sign of life on planet Earth. And, now, the reader will not only discover what happens to the last surviving people, but will also be horrified by the genetically-mutated land-whales, the furious boar lords, the powerful insects Queen and her swarms, and so much more that will boggle the imagination. There arises a new, exciting world. Huge battle robots will take on the powerful forces of this unmasked nature. And so our survivors not only have to fight against these new enemies, but also against him: Tsukuyumi, the destroyer of the world.





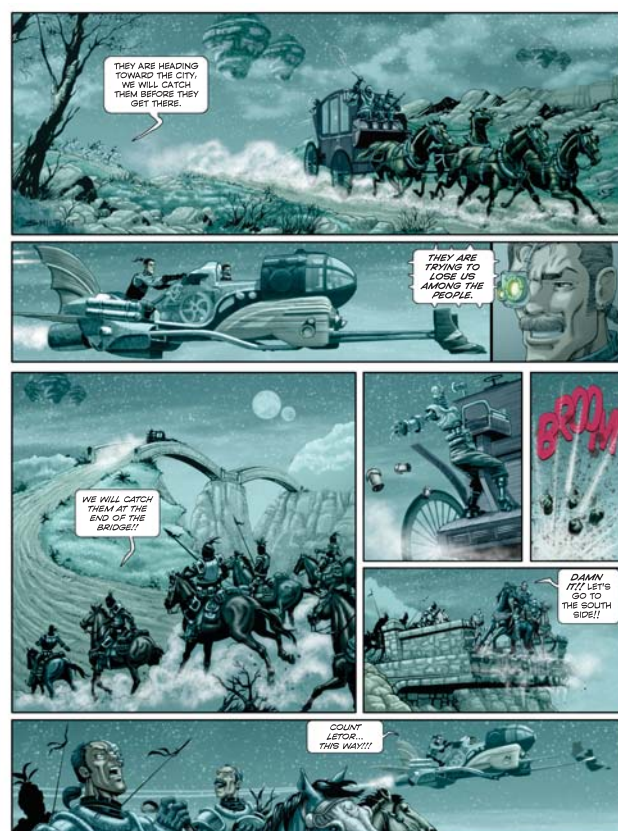
DOCTEUR MYSTÈRE by Castelli & Filippucci

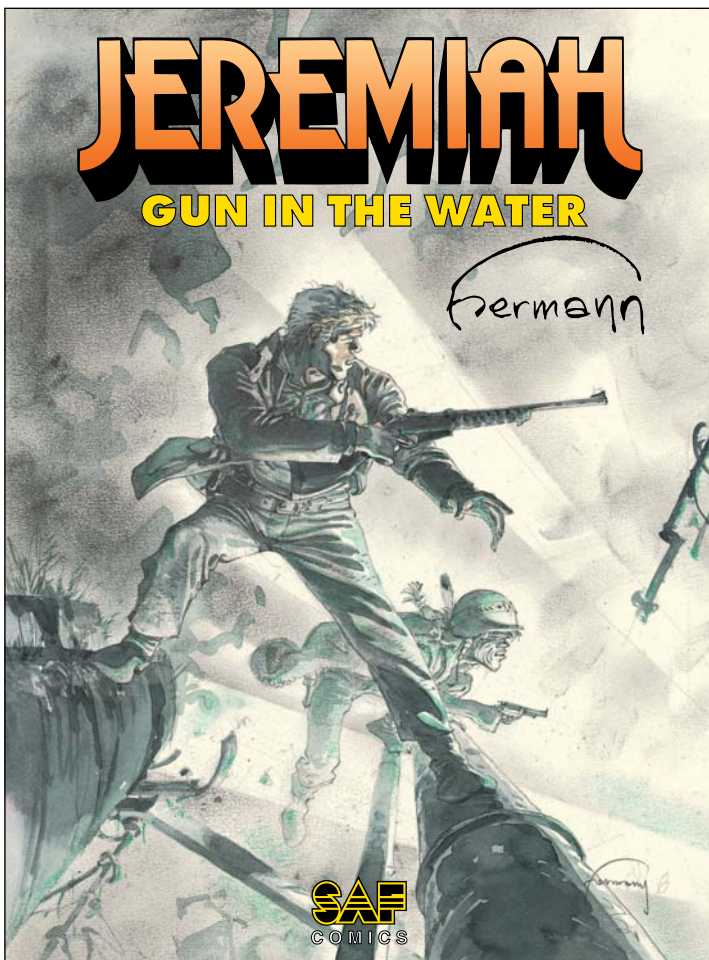
The extravagant, globe-trotting adventures of Dr. Mystère, told by the good Docteur himself in the style of the Baron von Münchhausen tales, are an homage to the classic 19th century adventure novel, while at the same time parodying urban literature, westerns, and Victorian science fiction. In the first story, “The Mysteries of Milan,” Dr. Mystère and his faithful assistant, Cigale, are summoned to Milan to find Mr. B***, who has gone missing during the construction of a revolutionary underground railway. The case would be quite simple were it not for the fact that the man’s disappearance coincides with the emergence of Si Fan, a frightful Chinese gnat that has come to conquer the city of Milan.



THE LOCKANN CHRONICLES by Smilton

“James Bond meets Assassin’s Creed and Jackie Chan in a fantasy universe” would be the best description of this story about secret service agents at the service of a King in the Victorian universe (17th century), where magic and alchemy coexist.





JEREMIAH by Hermann

This fascinating post-apocalyptic series takes us through the ruins of the United States, and the attempted rebuild of society. We follow the exploits of Jeremiah and Kurdy – two argumentative pals who struggle for survival on a daily basis. Created in 1975 by SAF's Belgian artist and writer Hermann, there are so far 35 graphic novels.

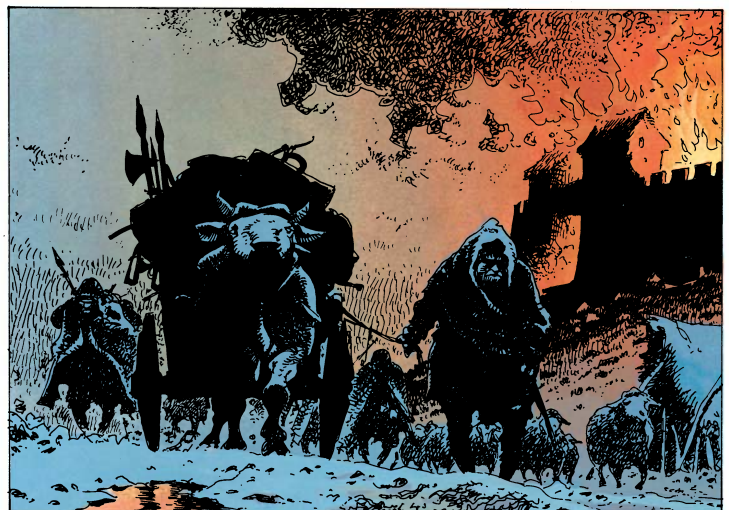
These amazing stories range from a tyrannical man forcing poor farmers to sell him their land for nothing, to the sect of the god Inemokh led by a priest who drugs his pupils. In one story Jeremiah and Kurdy encounter a girl who learns that Japanese commandos are preparing an invasion. In another story the two friends end up in Langton, the city where Jeremiah used to live, and discover conspiracy and murder...

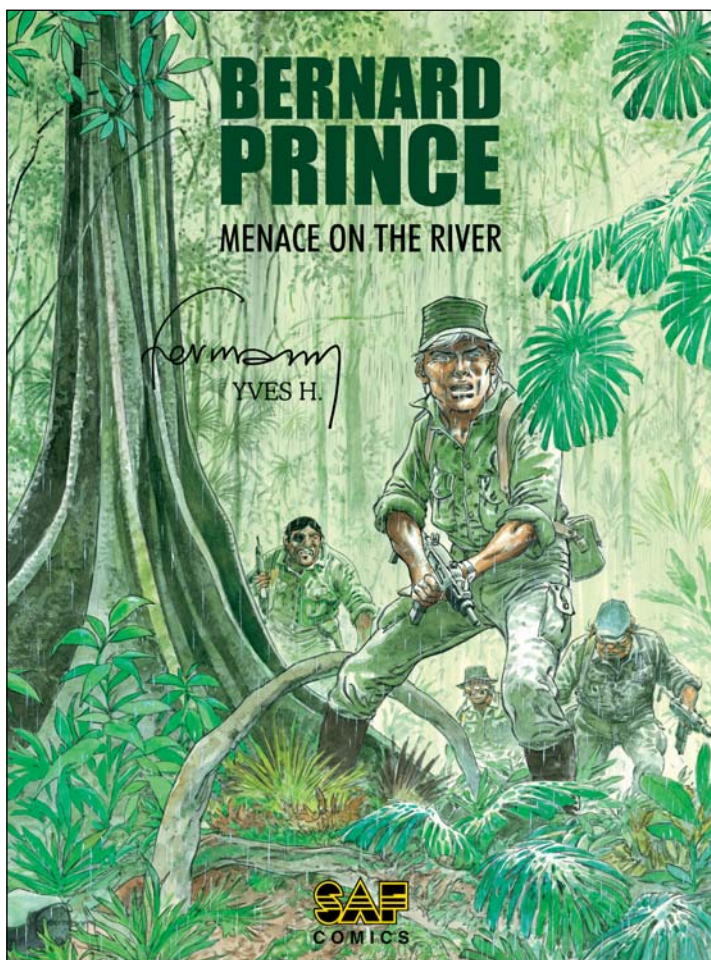


THE TOWERS OF BOIS-MAURY by Hermann

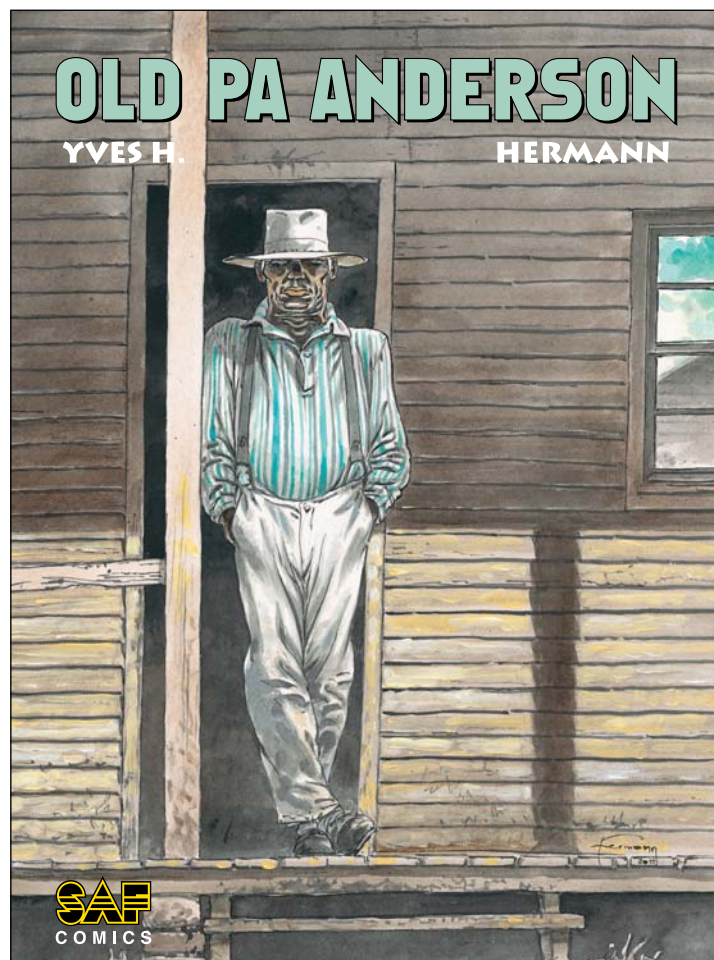
This collection of graphic novels set in Middle Age Europe relates a series of life stories from the noble Bois-Maury family. The historical dramas of passion and honor, murder and intrigue, and beauty and horror revolve around Sir Aymar of Bois-Maury, a knight of great skill and deep honor, displaced from his own lands and fighting for his chance to return home and reclaim the towers that are “the tallest and most beautiful in all the land.”

This superb saga of breathtaking imagery and emotional intensity offers a brilliant portrait of all strata of mediaeval society, alternating grim tragedy, humor and romance.

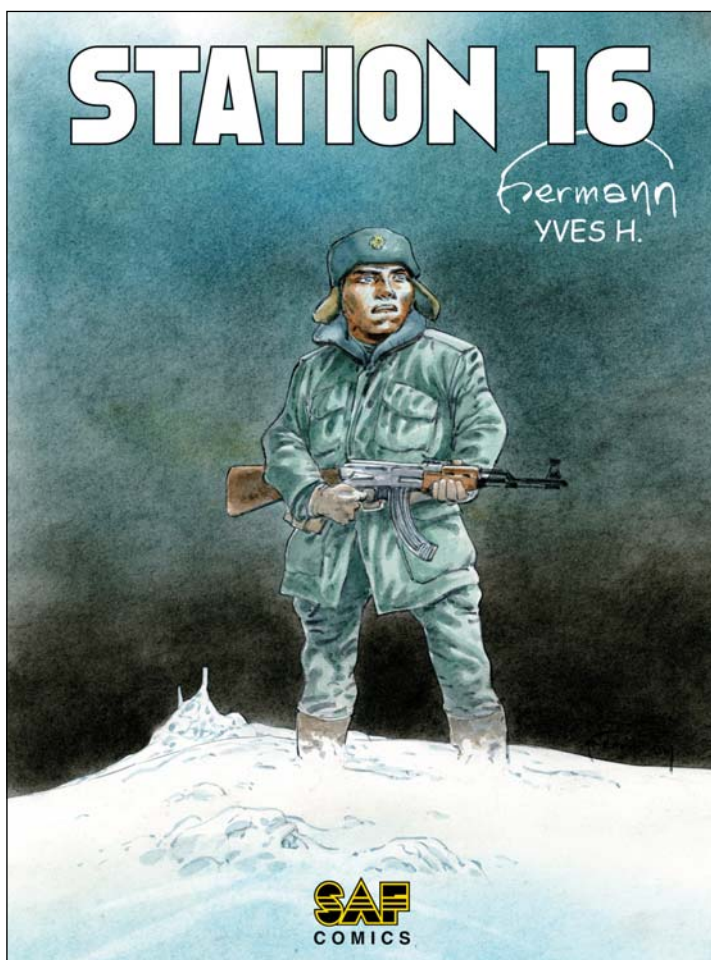




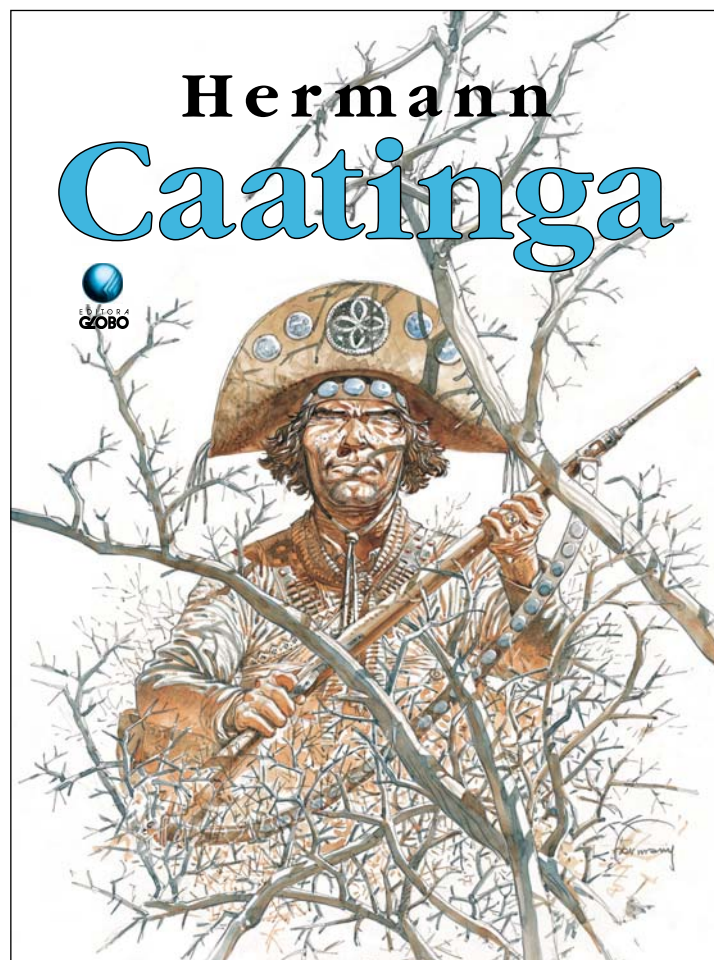
BERNARD PRINCE by Yves H. & Hermann



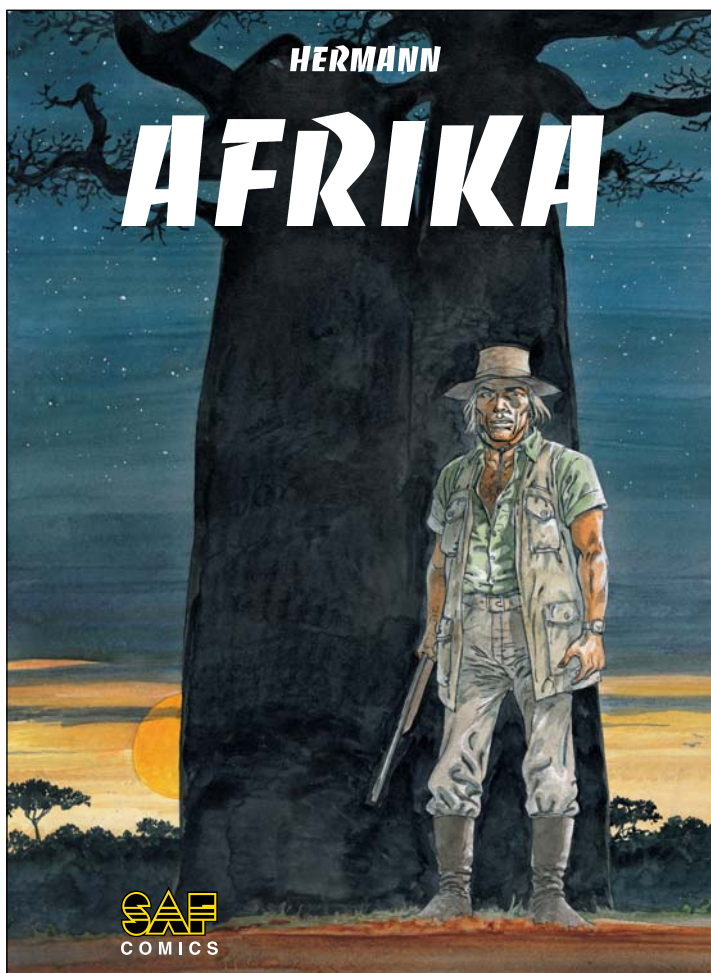
OLD PA ANDERSON by Yves H. & Hermann



STATION 16 by Yves H. & Hermann



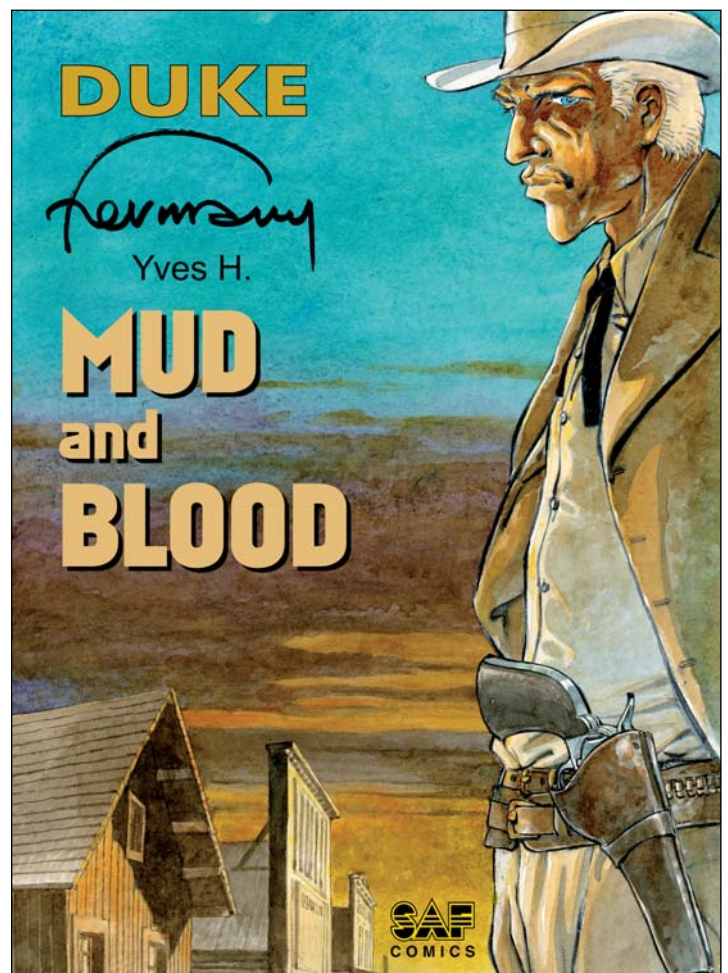
CAATINGA by Hermann



AFRIKA by Hermann

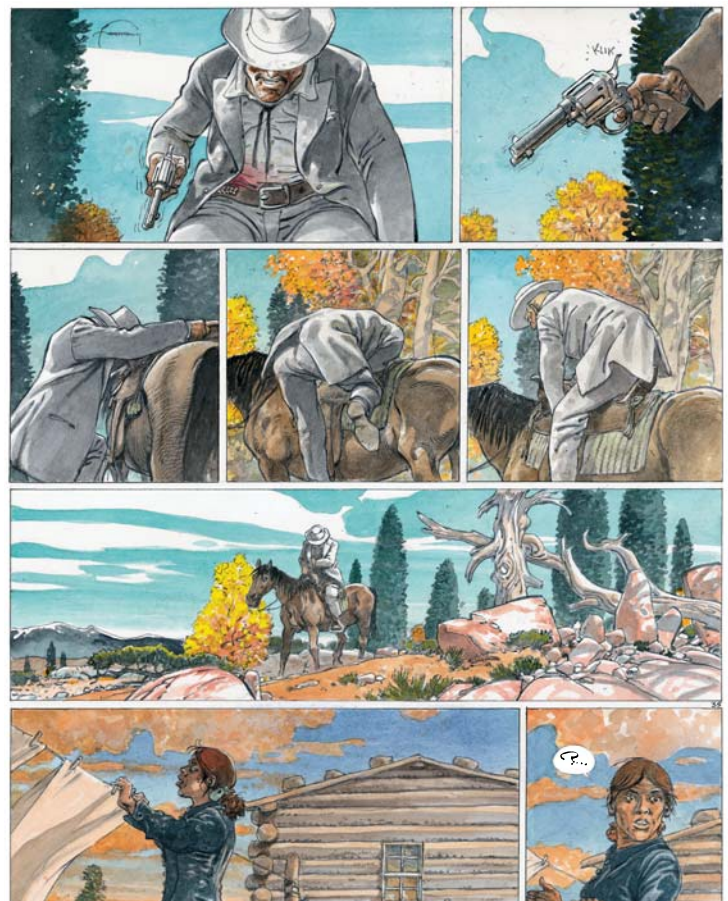
The story takes place in equatorial Africa, where Dario Ferrer, a park ranger in a nature reserve, protects animals from poaching. A female journalist pays him a visit because she wants to interview the poachers and believes Dario can arrange it. He agrees and somehow they end up in a place where soldiers have just committed a massacre.

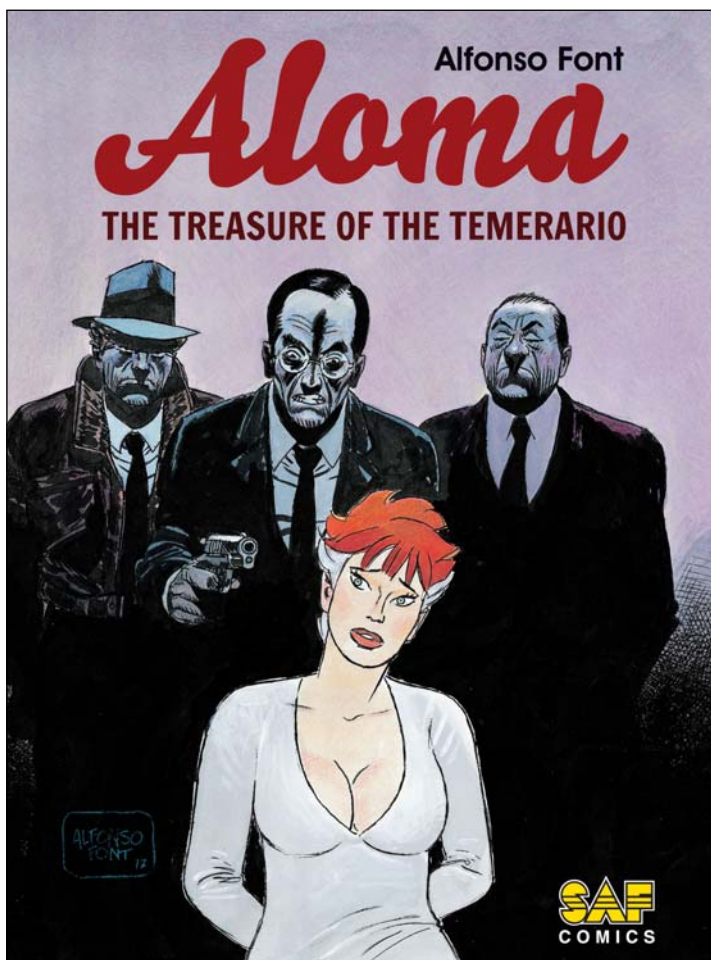
Now they must run for their lives as they are being hunted by a hitman who wants to prevent them from telling the world about what they have just seen.



DUKE by Yves H. & Hermann

Morgan "Duke" Finch, a deputy marshal in a miners' town in 1866 Colorado, is forced to break the law when he seeks revenge for a woman and child who were brutally murdered. But, once the violence is unleashed, what's good and what's evil may not be so clear.

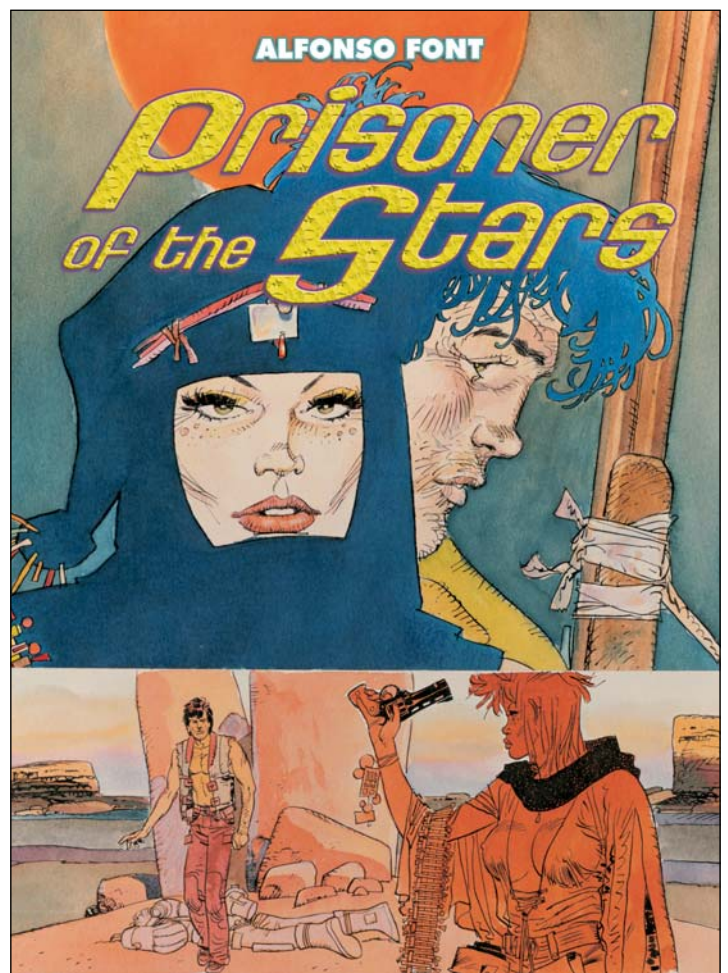




ALOMA by Alfonso Font

Aloma lives and works in Barcelona, with her uncle Cyrus, antiquarian and restorer of all kinds of art works. In his massive shop, he guards the last remains of an old galleon, the Temerario (Thrill Seeker), in which some gangsters suspect a part of the treasure it once carried remains hidden. This will put the protagonists' lives in danger through the entire story. Cyrus and Aloma hire the services of Gerald Quer, a private eye, to find the treasure, if it exists.

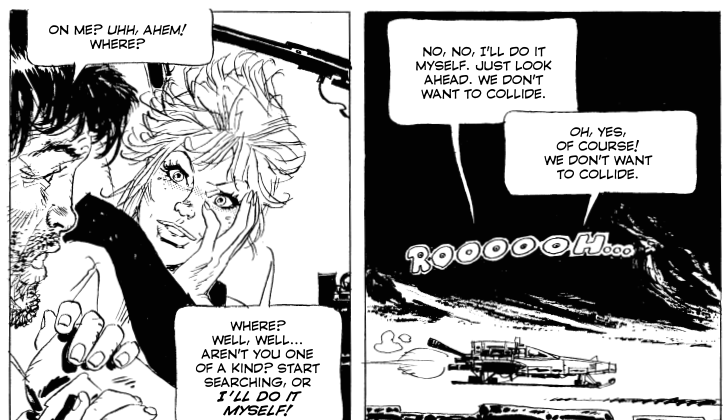
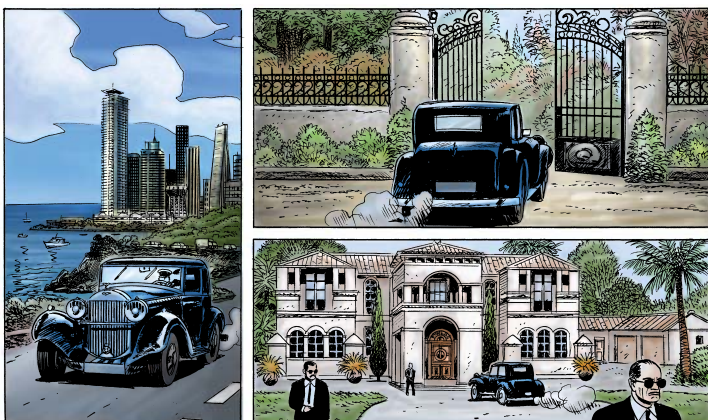
A few leads will take Gerald to Panama, where Aloma intends to sell a Vermeer painting to a millionaire. Gerald decides to accompany her with the growing suspicion that Aloma is hiding a very dark secret. But in the island of San Jose, where the Temerario had docked four hundred years before, a double mortal threat awaits...

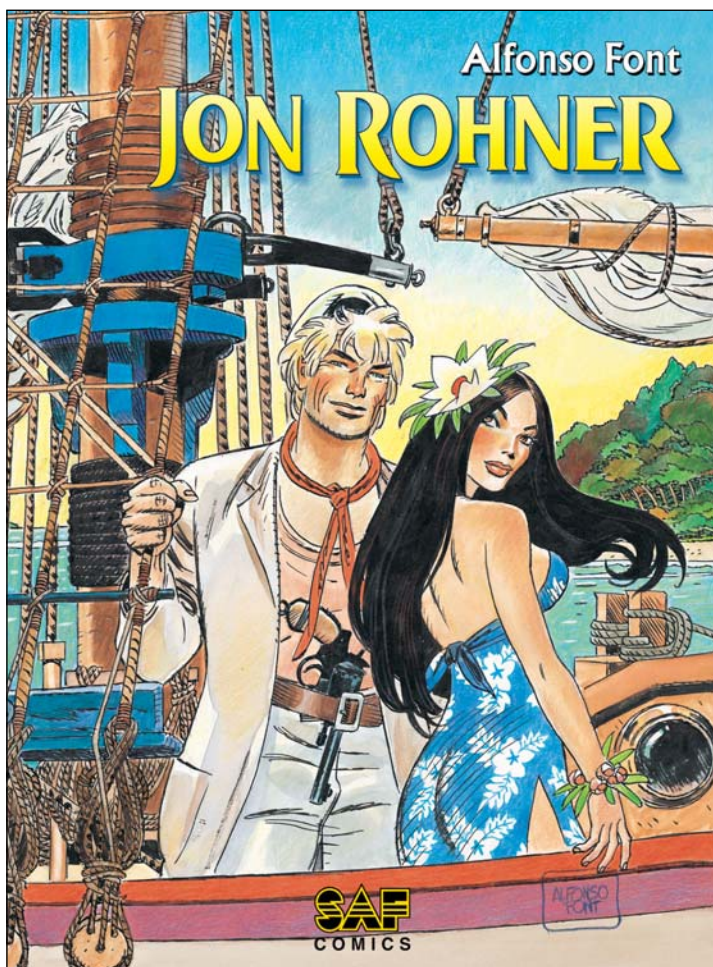


PRISONER OF THE STARS by Alfonso Font

In this environmentally aware age, there are those who predict the destruction of our planet if we do not amend our ways. Can mankind survive its own arrogance?

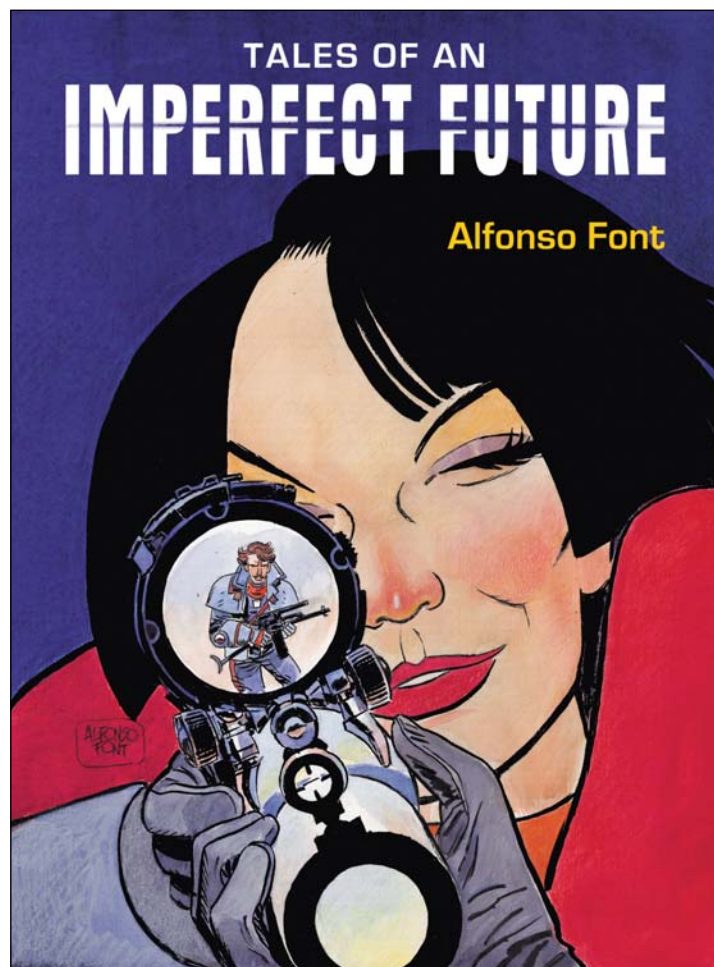
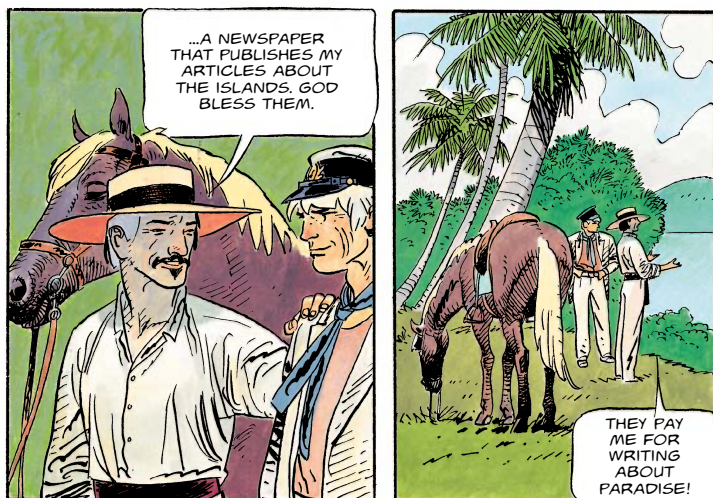
Alfonso Font paints a futuristic image of what may be in store for humanity: a planet condemned by a scorching sun, where people live in overpopulated cities below the surface. Only the disinherited "outsiders" are forced to survive on the inhospitable surface. It is here that a beautiful woman, full of life, joins forces with an escaped rebel in a desperate attempt to reach salvation in "the city of domes." This duo will be exposed to the dark side of human nature. But they'll also witness the heights of humanity, personified by rebels who aspire for a better, more just world; and who if need be, will give up their lives for it.





JON ROHNER by Alfonso Font

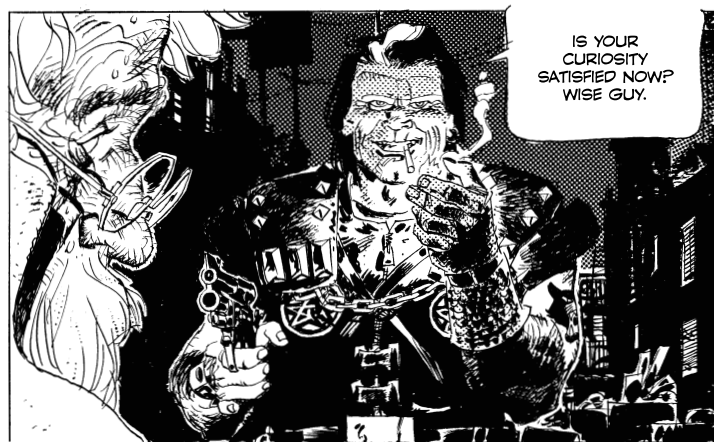
The end of the 19th century, the twilight of sailing ships, and the picturesque islands of the South Pacific, are the setting for these history-laced adventures. Jon Rohner, a likeable sailor who lives on the edge of the law, tells his stories to Robert Louis Stevenson – the famed author of such classics as *Treasure Island* and *Dr. Jekyll and Mr. Hyde* – who has settled on the Samoa islands and befriended Rohner. Through Rohner's stories we are taken into a world full of excitement, action and drama: from his kidnapping a princess to prevent a war between two tribes; to a story about a man who fell in love with a cannibal queen, left his family and got tattooed over his whole body and face; to Rohner's surviving a tsunami and volcano eruption.

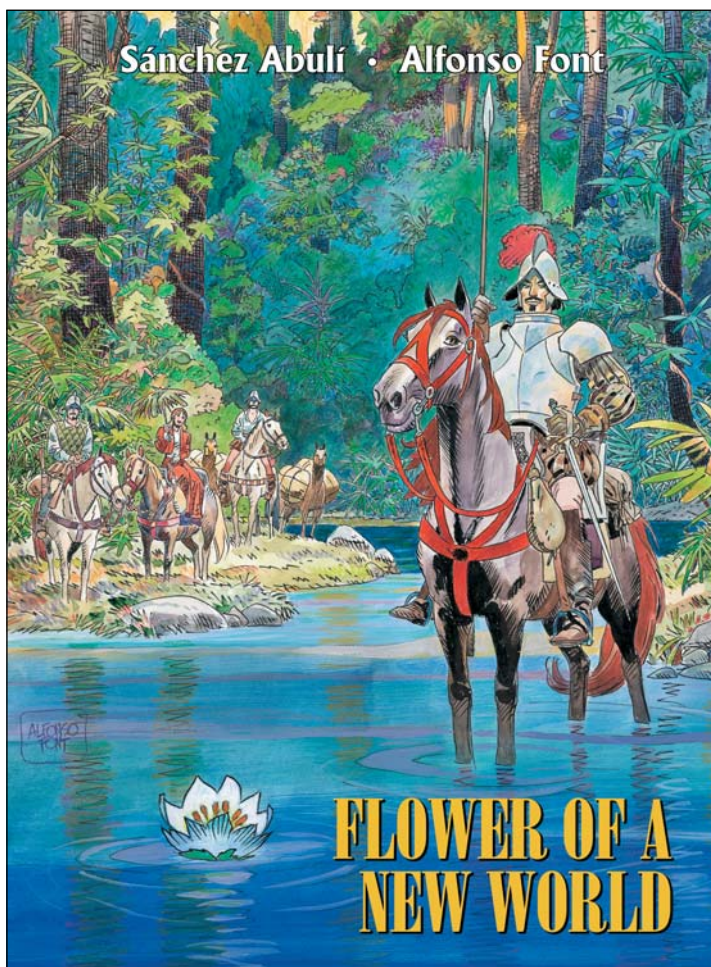


TALES OF AN IMPERFECT FUTURE by A. Font

These science fiction tales, as told by an extraterrestrial, warn of the dangers that await us as human beings if we continue to behave as stupidly and selfishly as we have done up until now. Our actions have put the entire universe in danger. But as the alien shows us fragments of the future, we might still be able to prevent these worst case scenarios.

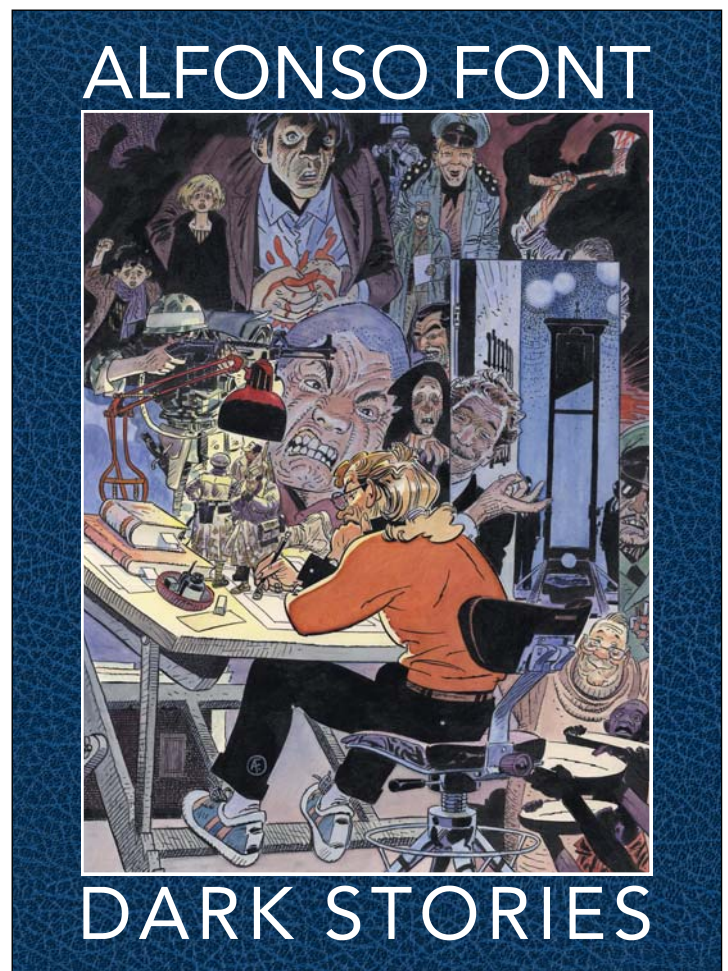
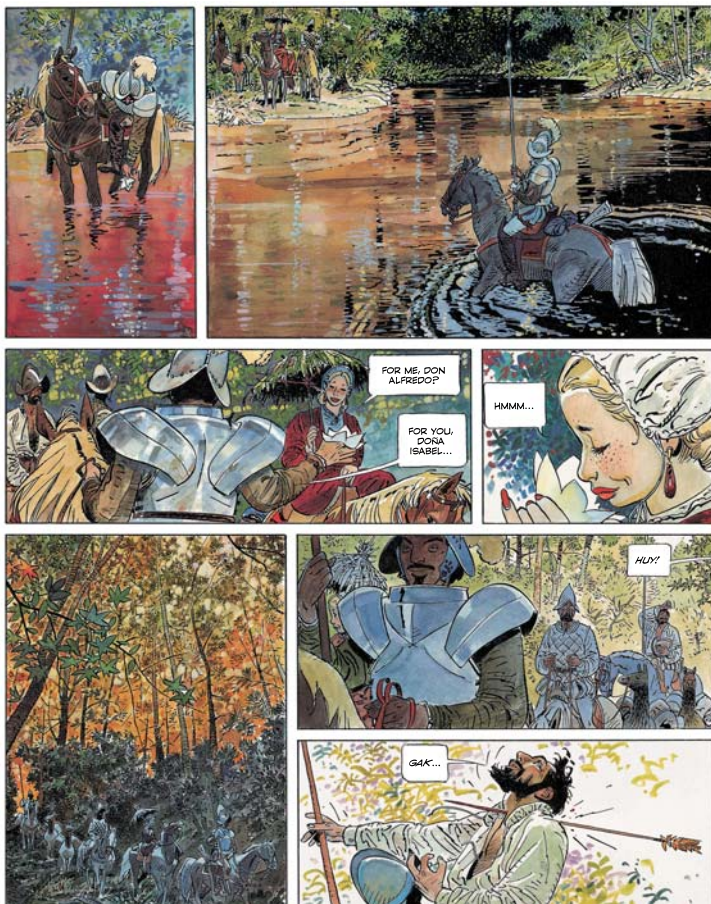
Earth so polluted, that life on its surface is almost impossible; the human race continuing its destructive and fatal expedition into the galaxy to colonize other planets; inferior human beings being killed for their organs for transplanting to superior ones; humans using robots as companions, though these robots lack the ability to think and feel, which, ironically, may be the only thing that prevents us from our predicted horrible future.





FLOWER OF A NEW WORLD by S. Abulí & A. Font

In 1541, Spaniard Isabel de Maluenda and her husband Juan journey into the New World, and further South into the land of Chile. After being attacked by the Mapuche tribe, Isabel is taken captive by the chieftain Huagale, who tries to woo her into becoming his newest wife.



DARK STORIES by Alfonso Font

With an extremely critical eye, brilliant comic artist Alfonso Font explores some of the darkest facets of mankind and showcases the vilest human weaknesses as a gloomy farce. Written and drawn over 30 years ago, “Dark Stories” first appeared independently in a Spanish magazine, but was never before published in an album format. Now, finally, the stories compiled in this volume have not lost any of their momentum. The compelling aesthetic sensitivity of Mr. Font and his uninhibited drawing style are not for the faint of heart – the powerful imagery and the morbid humor run like golden thread throughout the book and will leave almost nobody indifferent.



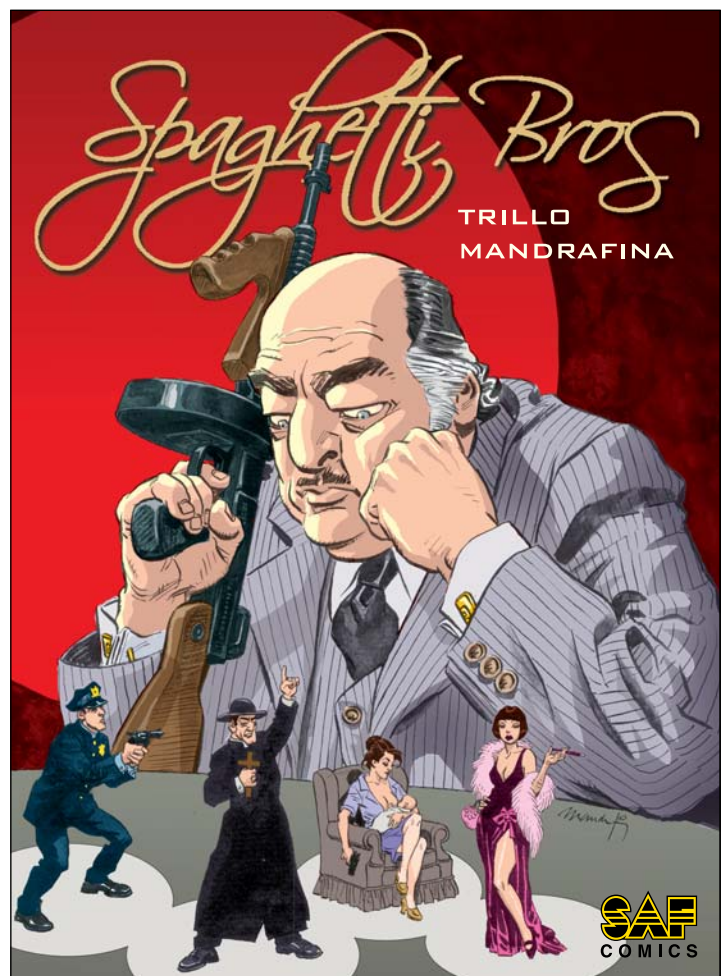
This book has 96 pages, where the last 48 pages are a chapter called “The Art of Alfonso Font,” with sketches and drawings from his various works plus some photos and texts.



THE BIG HOAX by Trillo & Mandrafina

Denaldo Reynoso is a down-on-his-luck ex-cop, kicked to the curb for daring to do his job in the corrupt Banana Republic of La Colonia. Now, no good to himself or anyone else, he agrees to help a captivating woman known far and wide in La Colonia, a living myth of perfect virtue and reported healing powers, a facade that conceals a sordid web of deceit and depravity as ugly as the illusion is beautiful. But Reynoso's desperate grasp for redemption unleashes a plague of evils, none more lethal than the Iguana, an unstoppable assassin whose mission is to bury the truth... and anyone who threatens to reveal it!

The Big Hoax shows all the richness of the wonderful graphic art of Roberto Mandrafina and unbeatable writing skills of late Carlos Trillo, who won the Best Scenario award for this album in 1999, at the International Comics Festival in Angoulême, France.



SPAGHETTI BROTHERS by Trillo & Mandrafina

In 1910, en route to America, an Italian woman dies giving birth to her fifth child. Now orphans, the Centobucchi siblings face a new world without parents. The oldest, Amerigo, grows up to be a cruel gangster whose only love is his dead mother. Carmela becomes the lover of a Jewish gangster. Frank becomes a catholic priest. Gypsy, a one-time porno actress, becomes a famous legitimate actress of the silent movie era. And Tony, the youngest, becomes a police officer.

Blaming Tony for their mother's death, Amerigo wants to kill his younger brother. Tony, meanwhile, is in love with Amerigo's wife. Carmela becomes a killer for her mobster boyfriend. Gypsy becomes a drunk. And Frank, the priest, tries to beat the word of the Lord into Amerigo's head with his cross. We span sixty years of this dysfunctional, yet compelling family.



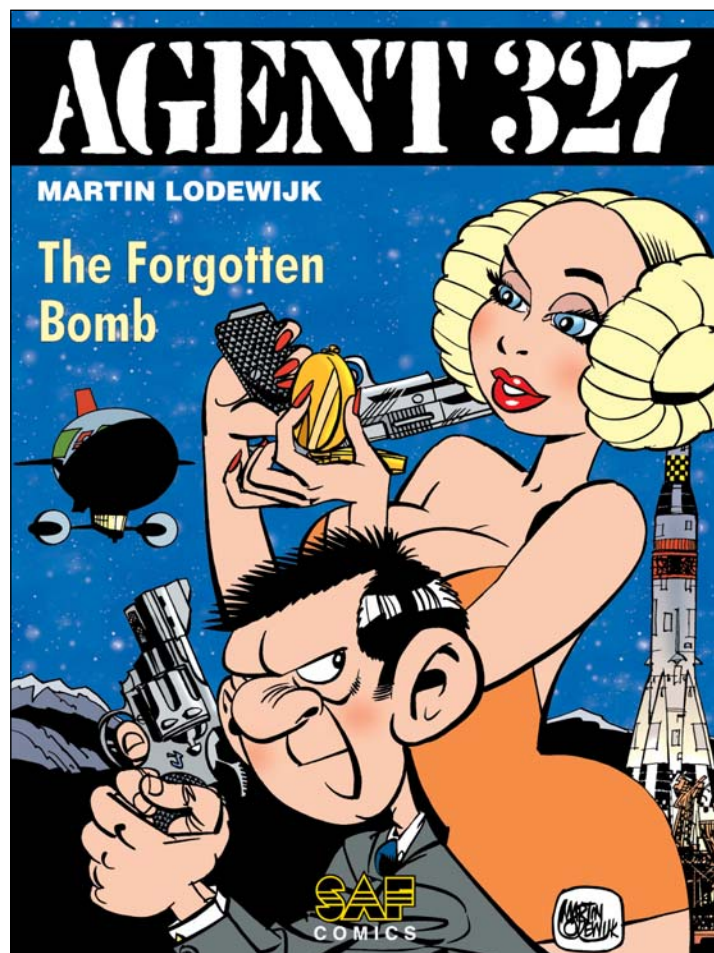


PETER KAMPF KNEW IT by Trillo & Mandrafina

Paul Laudic, a French publisher of old comics, arrives in a very different United States in 1953. Accompanied by his Colombian girlfriend Karin, Laudic has come in search of the lost prints of “Peter Kampf,” a comic strip by comic artist Al Hit, originally published at the end of the 1920’s.

As it turns out Al Hit is the pseudonym of Adolf Hitler, an Austrian painter.

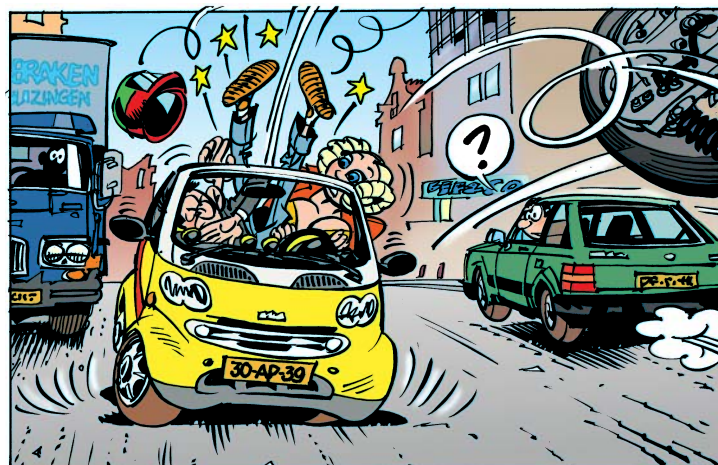
Paul obsesses over finding “Peter Kampf,” but something, or someone, keeps getting in his way.

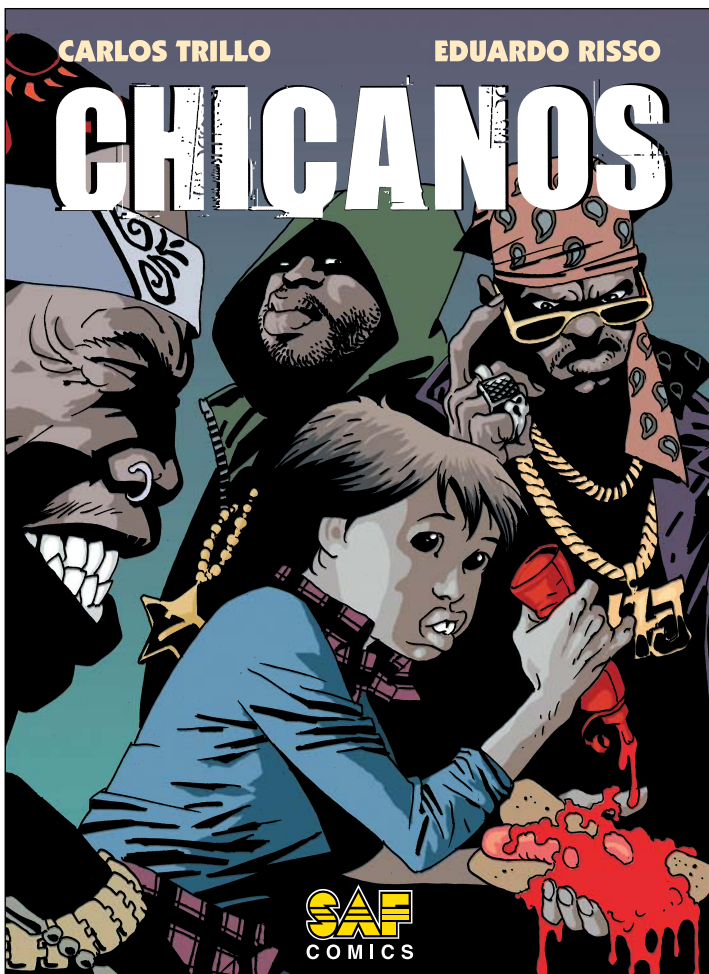


AGENT 327 by Martin Lodewijk

Henry Ironwood, codename Agent 327 (the 32 prefix entitles him to use the company restroom downstairs), is the most respected operative in the Dutch Secret Service. During his career he has saved the free world countless times. But now that the world is mostly free these days – when it’s not cheap, that is – he plans to save the whole universe! Beat that!

One of his most trusted companions is Olga Valanche, a big-hearted (she’s big in a lot of places) freelance agent who is not above putting her own interests at the top of the list. In fact, her conscience is the only small thing about her. When the two of them are not competing they work together, and sometimes they do both at the same time!





CHICANOS - "A.Y. Jalisco, P.I." by Trillo & Riso

Raised in a shantytown outside of Mexico City, unlucky and unloved Alejadrina Yolanda Jalisco escapes her parents' suffocating grip, and moves to Manhattan. Once there, she fulfills her dream of becoming a hard-boiled detective, just like the ones she saw in the black and white movies in Mexico. But her dream job is far from dreamy and A.Y. is far from hard-boiled. One client commits suicide; another almost gets her killed. When she finally lands a great case, she ends up embroiled with the mafia and gets in way over her head. Her career is going badly, her love life even worse, yet somehow A.Y. is determined to make it work. She is A.Y. Jalisco – P.I. for Hire. She's looking for a killer case, but not a case that gets her killed.



VAMPIRE BOY by Carlos Trillo & Eduardo Riso

He is a nameless ten-year-old boy who has not been able to die for five thousand years. Nor can he grow up. From the time of the Pharaohs, he is frozen in childhood. In a strange accident long ago he became invulnerable – every time the sun rises any wounds on his body are instantly healed. If buried alive, his flesh would recover the moment it were exposed to direct sunlight, and he would live again. Nevertheless, he has an enemy – a woman – who has been trying to kill him. Throughout his five thousand years, and under many disguises and false names, she has followed and fought him, driven by one wish: to finish him once and for all.

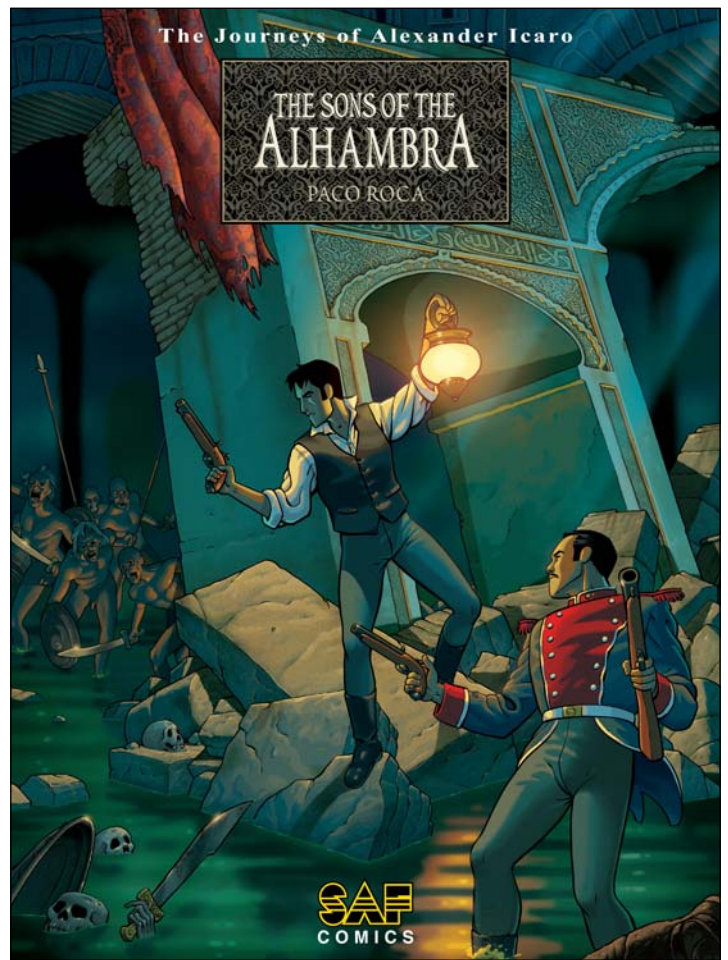




NEFERU, THE CAT by Carlos Trillo & Pedro Penizzotto

Danger is afoot! Piñón, the evil, slobbering dog has moved in on Neferu the Cat's territory, hypnotizing his slave and mesmerizing Neferu's mascot. Only the intervention of the Goddess Bastet and the Great Cat God Tefnut can save the world from certain canine domination. At least that's how the world looks through the eyes of a cat in Carlos Trillo and Pedro Penizzotto's tale.

Neferu lives with his human mascot, Alex, in an apartment building in the city. When Alex becomes romantically involved with neighborhood dog owner, Neferu's life is thrown into turmoil. Neferu's rough and tumble existence is grounded in the reality of the city: danger lurks everywhere, adventure fills the streets and cats rule the rooftops. Along with his fellow cat friends, Neferu has to find a way to save the feline way of life.



THE SONS OF ALHAMBRA by Paco Roca

In the mid-19th century, the Alhambra, a Moorish fortress in Spain, was a favorite destination for romantic travelers from Europe and America, like Gustave Doré and Washington Irving. Alexander Icaro, a French artist, travels to the Alhambra in search of an exotic and picturesque locale, the magic land of the Arabian tales.

Upon his arrival Icaro finds the Alhambra in a shamble, inhabited by local vagrants. But the old Moorish fortress is cloaked in mystery – people living there go insane without obvious cause and commit cruel murders. Icaro decides to help Captain Iñigo Badía of the Royal Fortress of the Alhambra discover the dark origin of the curse of the Alhambra which lies deep inside the fortress along with Moorish treasure.

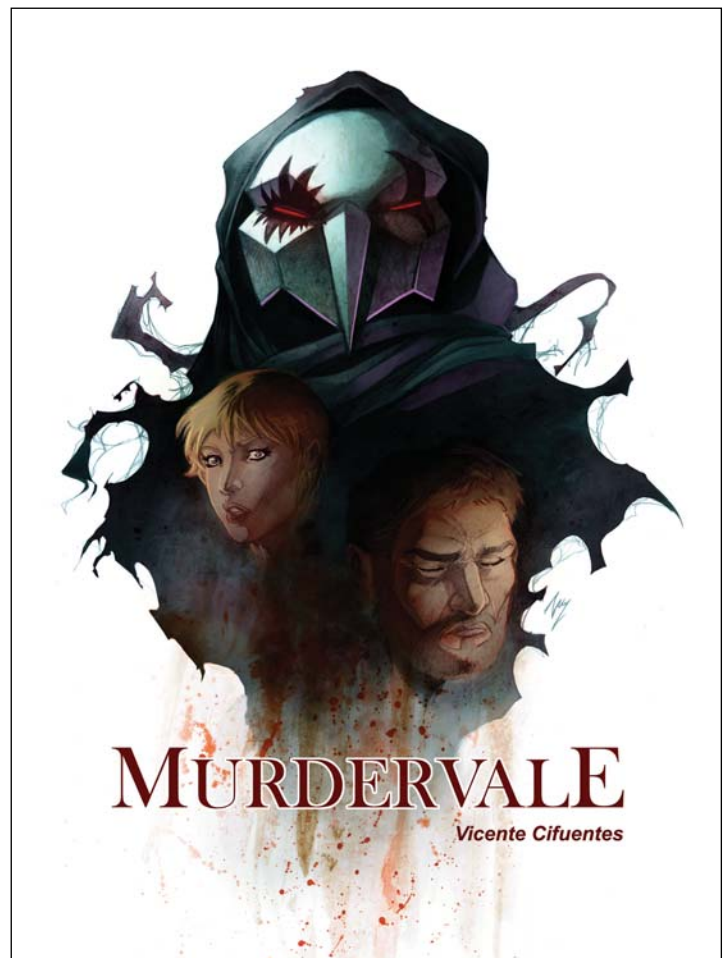




SIGNALS by Vicente Cifuentes

In this 200-page graphic novel we are introduced to Sandra, a completely normal young woman: she studies, shares an apartment with her partner Santi, and is a member of a music band... But, at night, beasts and sinister figures appear in Sandra's dreams. In her day-to-day life she starts seeing signs that remind her of her dreams. And, little by little, Sandra's surroundings start to change, placing her at the center of some strange events.

And then there is Vanesa, Sandra's best friend. While we watch Sandra's life unfold, she and Vanesa will be kidnapped for no apparent reason... Who is behind all this, and what do they want from them?



MURDERVALE by Vicente Cifuentes

Victor and Sara are going through a rough spell. The fact that his stressful job means he's almost never home isn't helping things. But when Victor collapses while arguing with Sara it is a wake-up call. The doctor practically orders them to get away. So they go on a much needed vacation. With no real destination in mind, they get in the car and drive. When they stop at a quaint store, the shopkeeper tells them about a town that is so remote it isn't even on the map. When they get there, they find it is indeed quiet. Maybe too quiet. After checking into a strange hotel run by an even stranger old woman, Victor starts to wonder if this town – Murdervale – isn't what it seems to be. Making things worse is the medication Victor is taking is causing nightmarish hallucinations. But what if they're not hallucinations? What if the myth that an old witch lives there and has cast a spell on the town is true? What if by trying to get away from the hell of their lives, they have instead actually entered Hell?! Now it's no longer about making sure their relationship survives. It's about making sure they do.

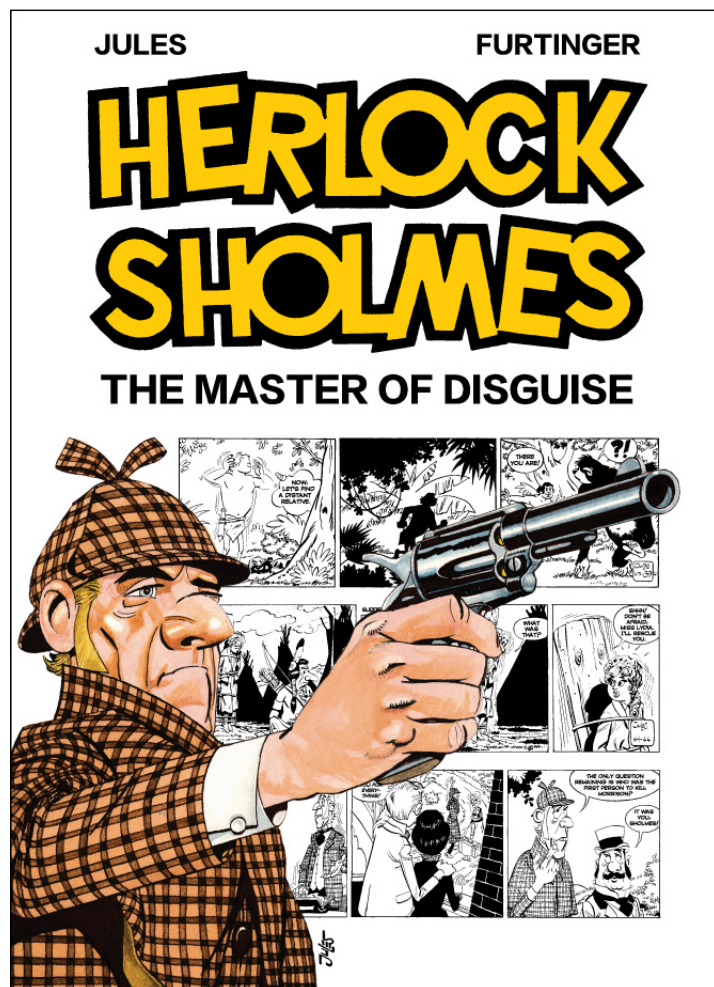
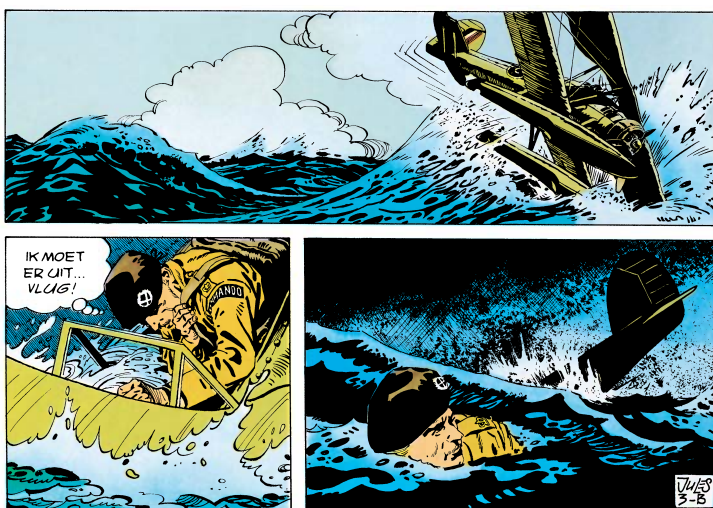




THE PARTISANS by Lebović & Jules

Our World War Two comic series “The Partisans” which has been published with great success in Holland and other countries from 1977 – 1983. The series consists of 12 episodes, totaling 308 comic pages. The art is by Julio Radilović - Jules, and the scripts by Djordje Lebović, a famous screenwriter of WWII movies in former Yugoslavia. Lebović wrote scripts for many hit war movies, including “Walter Defends Sarajevo,” which was distributed in 60 countries and achieved its greatest success in China, becoming the country’s most popular foreign film of all time.

The main characters in our “The Partisans” comic series are British commando major Dragon and a Yugoslav partisan girl named Sparkie.

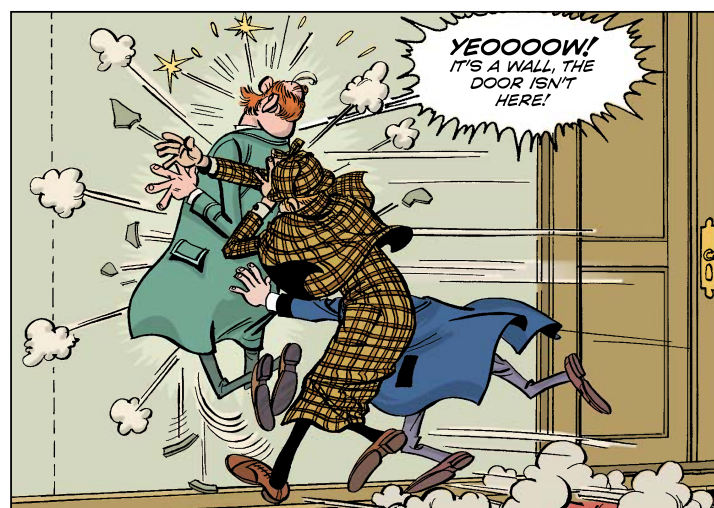


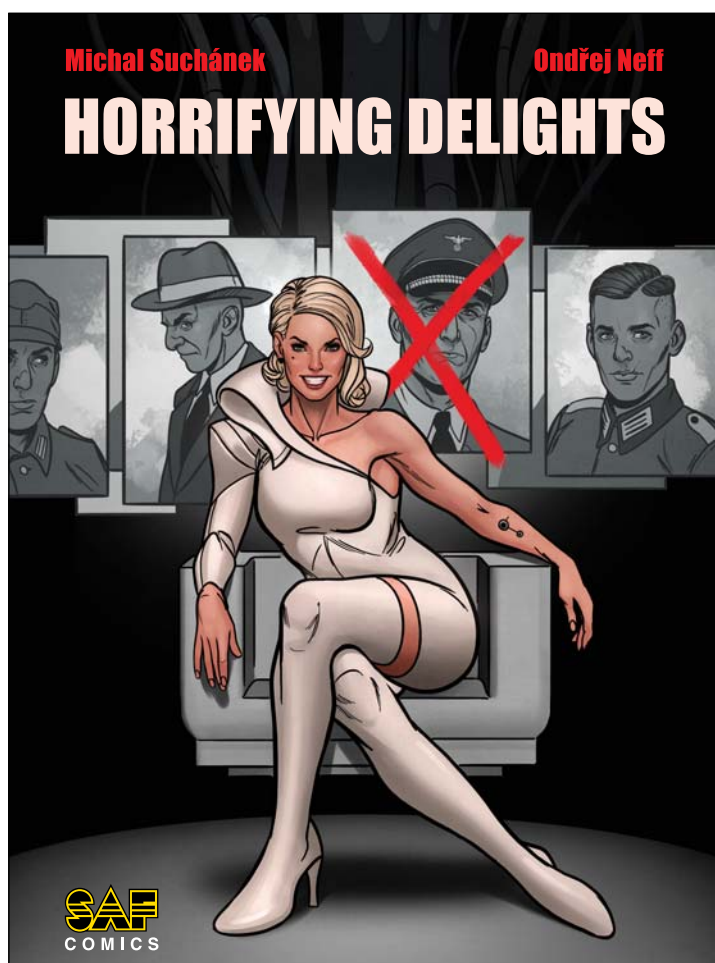
HERLOCK SHOLMES by Furtinger & Jules

“Herlock Sholmes” is a hilarious comic series about the world’s most renowned detective, who is also an amazingly skillful master of disguise.

In their adventures, Sholmes and his friend Dr. Watson take us from the dark streets of old London to the African jungles and Wild West frontiers, then back to ancient Britain and King Arthur’s court. Along the way, they save the lives of innocent people and discover killers and criminals as Sholmes undertakes his most meticulous investigations.

The series consists of 10 episodes, totaling 350 comic pages.





HORRIFYING DELIGHTS by Suchánek & Neff

Graphic novel “Horrifying Delights” consists of three separate stories. Here is the synopsis for “All is Well”:

Paul Smeley, a Dutch photographer, wins first place in the World Press Photo contest. In The Hague. In the year 2102. In the Historical Story category.

During his post-win interview, Paul explains that he is a time traveller, which is how he teleported himself into Auschwitz during WWII, and entered the body of a German lieutenant, Uwe Jungmann. He had a camera surgically implemented in his eye, so no one could see it. While in Auschwitz, searching for objects to photograph, he finds a woman with a baby in her arms. He smiled at the baby and the baby smiled at him. At the entrance to the gas chamber, as the woman realized what was going to happen to them, Paul, as Lieutenant Jungmann, gestured for her to hand the child to him. She does, hope flaring in her eyes. She believed this was the only way to save her baby boy.

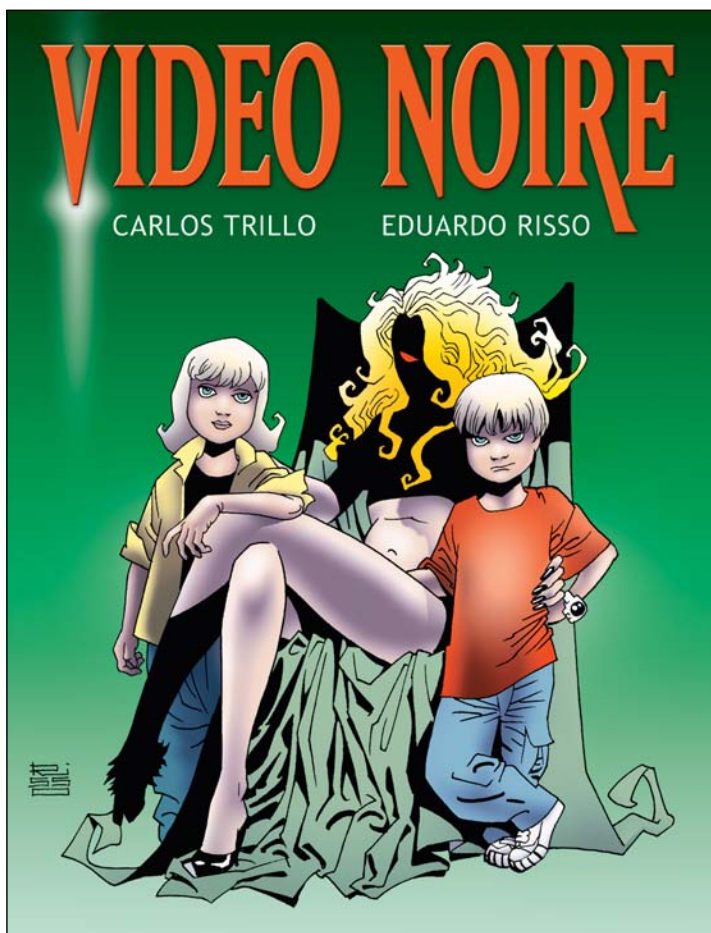
SS lieutenant Uwe Jungmann was a commander of the guards and so had access everywhere: railway stations, the offices of Doctor Mengele, the gas chambers, the crematory... And so, the little boy survived. But how else has Paul, this mysterious photographer, inserted himself into history? And what has been the impact?!



JAYBIRD by Lauri & Jaakko Ahonen

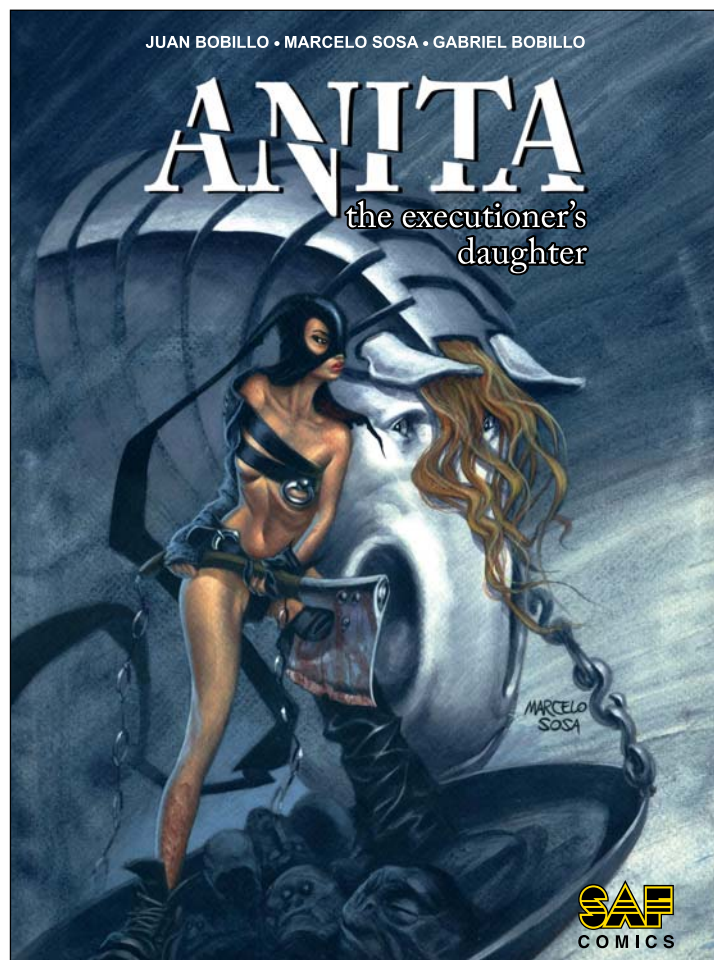
Disney meets Kafka in this beautiful, intense, original tale! Jaybird is the story of a very small and very scared little bird who lives a lonely, isolated life in a great big house with his infirm mother. Curious but terrified of the world outside, he's never left the house, and he will never leave if his mother has anything to say about it. Gorgeously painted, this is a humorously melancholy modern fable for adults.





VIDEO NOIRE by Carlos Trillo & Eduardo Risso

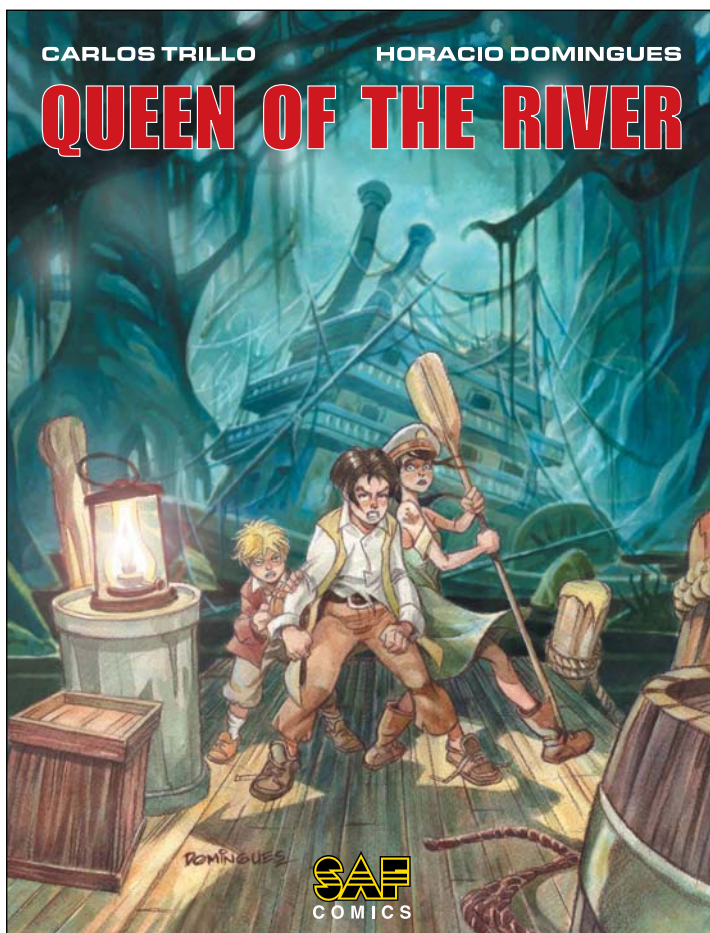
Seedy private eye, Evan Gelin, is hideously murdered in his office after taking incriminating photos of Miss Dready, the beautiful hostess of a popular children's show. When Gelin's associate, J.C. Benedict, searches for the answers behind his friend's killing, he is drawn into a netherworld he never imagined existed and discovers truths he wishes he had never found. In fact, it turns out that Miss Dready is no less than an emissary from Hell infiltrating children's minds for her own sinister purposes. The fate of all humanity now lies in Benedict's hands! A taut, hard-edged journey into violent passions, forbidden obsessions, and an ancient battle between Good and Evil.



ANITA by Juan Bobillo, Marcelo Sosa & Gabriel Bobillo

Former executioner Petrarca Petrone - once a glorious monster hunter - has ended up a morbidly obese old man, now on trial for gluttony, and facing a bunch of bureaucrat demons who run the Purgatory Court. His sexy teenage daughter Anita has been summoned to save his soul from an awful fate. To achieve that she must go on a mission to collect a huge amount of mutant heads. Beginning her search on a cyborg horse named Snitch, Anita is almost naked and carries only a few knives, a sharp axe and an even sharper temper. In her quest she will encounter a variety of the most grotesque and dangerous foes that will struggle mightily to keep their heads. Literally. At least those who have one!

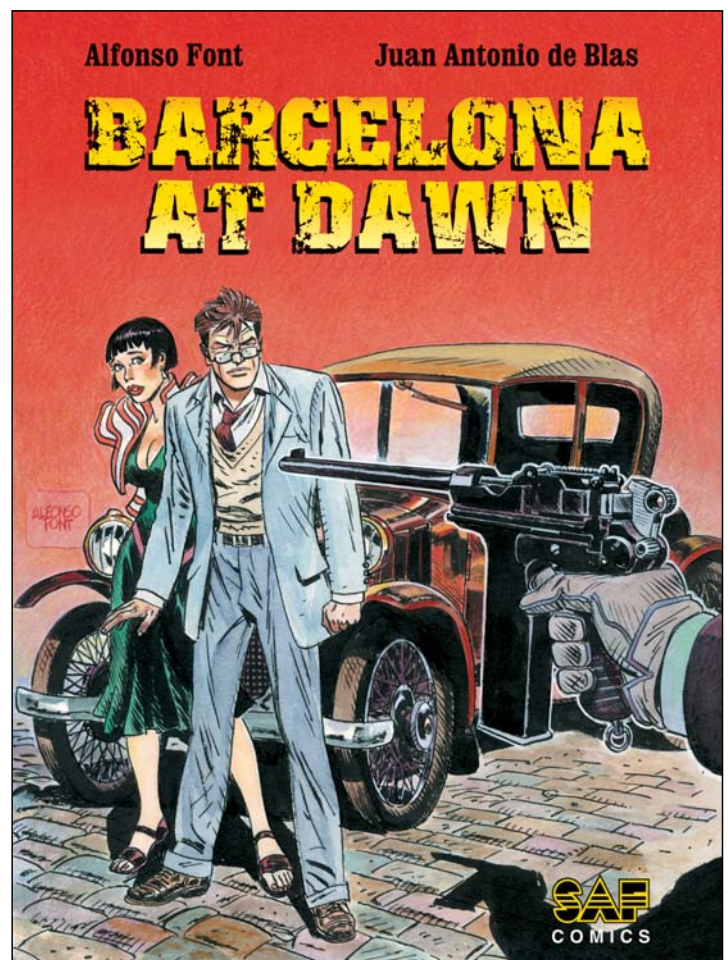




QUEEN OF THE RIVER by Trillo & Domingues

When young Duncan is shipped off to an orphanage, the sad, lonely boy soon befriends Queen, the delightful girl who seemingly runs the joint. Queen lends Duncan her sailor's cap, which leads to Duncan mistakenly being kidnapped. Seems the bad guys were after Queen, who unbeknownst to her is heir to a large fortune, which her evil uncle wants for himself.

As they try to escape the bad guys, Queen also seeks answers to her mysterious past in hopes of finding out who she really is. And who her true family is, as well.

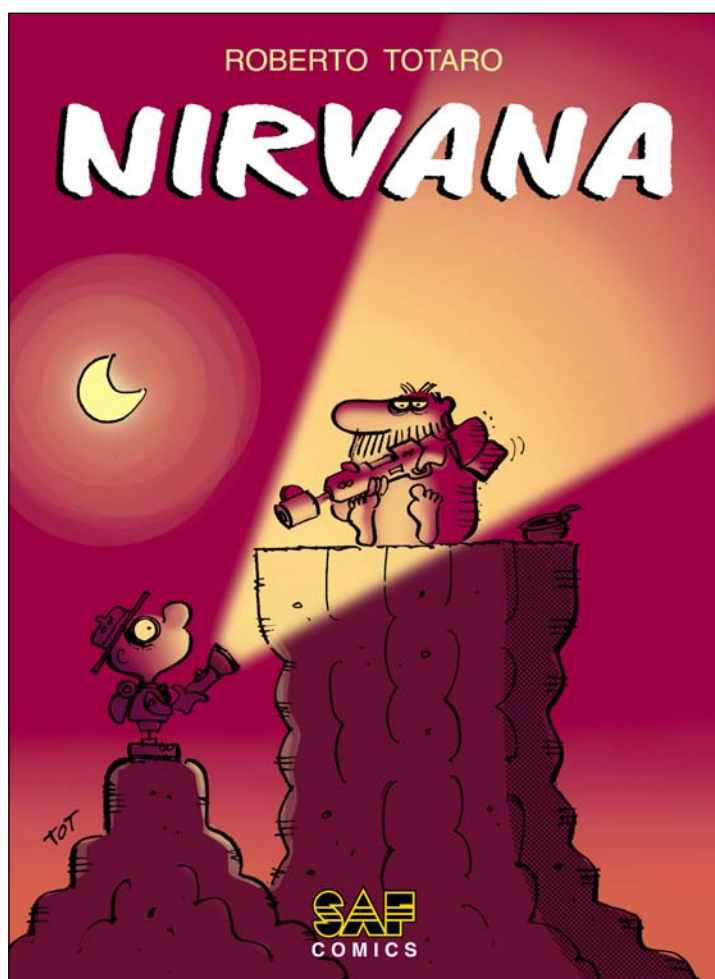


BARCELONA AT DAWN by Font & Antonio de Blas

The year is 1923. On a hot summer night, four corpses wash up at the port of Barcelona. When Journalist Pere Marsé investigates these murders he is shocked to discover that one of the victims is in fact a German policeman. As he digs even deeper, Marsé soon realizes this is only the tip of what turns out to be an intricate plot of both criminal and political intrigue. As each layer of the onion is peeled away, more questions than answers come to the surface. Anarchists, local police, German nationals, French Secret Service and Military leaders all play their parts.

This fascinating book -- based on real circumstances and characters -- recounts events that happened in Barcelona in the early 1920s. These events were a direct reason why Hitler failed with his attempted coup in Munich on November 8, 1923.

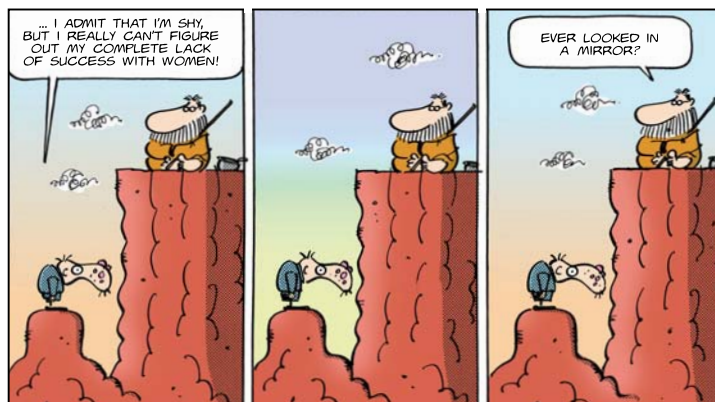




NIRVANA by Roberto Totaro

Are everyday problems weighing you down? Is anxiety threatening to eat you up? A wise man, a teacher, is now available around the clock for advice on how to reach... NIRVANA.

Totaro's jokes probably don't lead to divine illumination but are certainly the shortest route to restoring the spirit with the sound of laughter. A wise old teacher moved to an isolated rock to lead a life of meditation, but he is constantly disturbed by all sorts of annoying disciples: a poet with complete lack of creativity, a rejected child, an inventor, a salesman... all severely try the teacher's mystical convictions and his patience. The whole of Western civilization seems to pass before the teacher's remote perch, much to his chagrin, and much to our amusement.



NECRONOMICOMIX by Roberto Totaro

This 168-page book is a collection of gags about monsters, vampires, zombies and werewolves, who're trying to bring horror to our lives, as if we don't live with horror every day.

Still, "Necronomicomix" will make you laugh and relax.

