



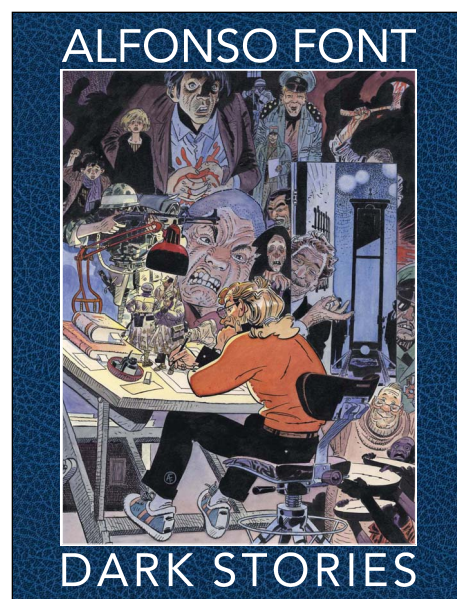
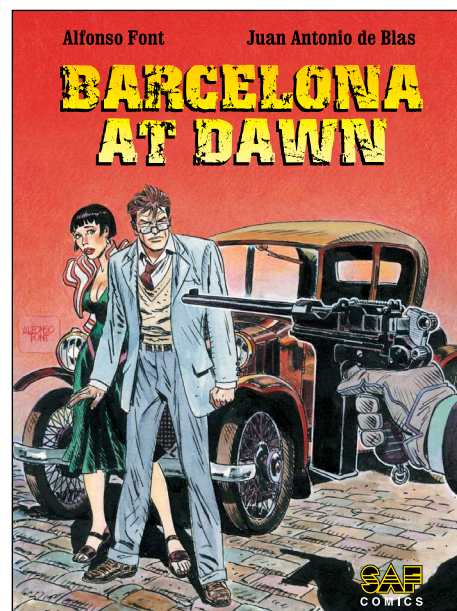
# Newsletter

## March 2023

[rights@safcomics.com](mailto:rights@safcomics.com)

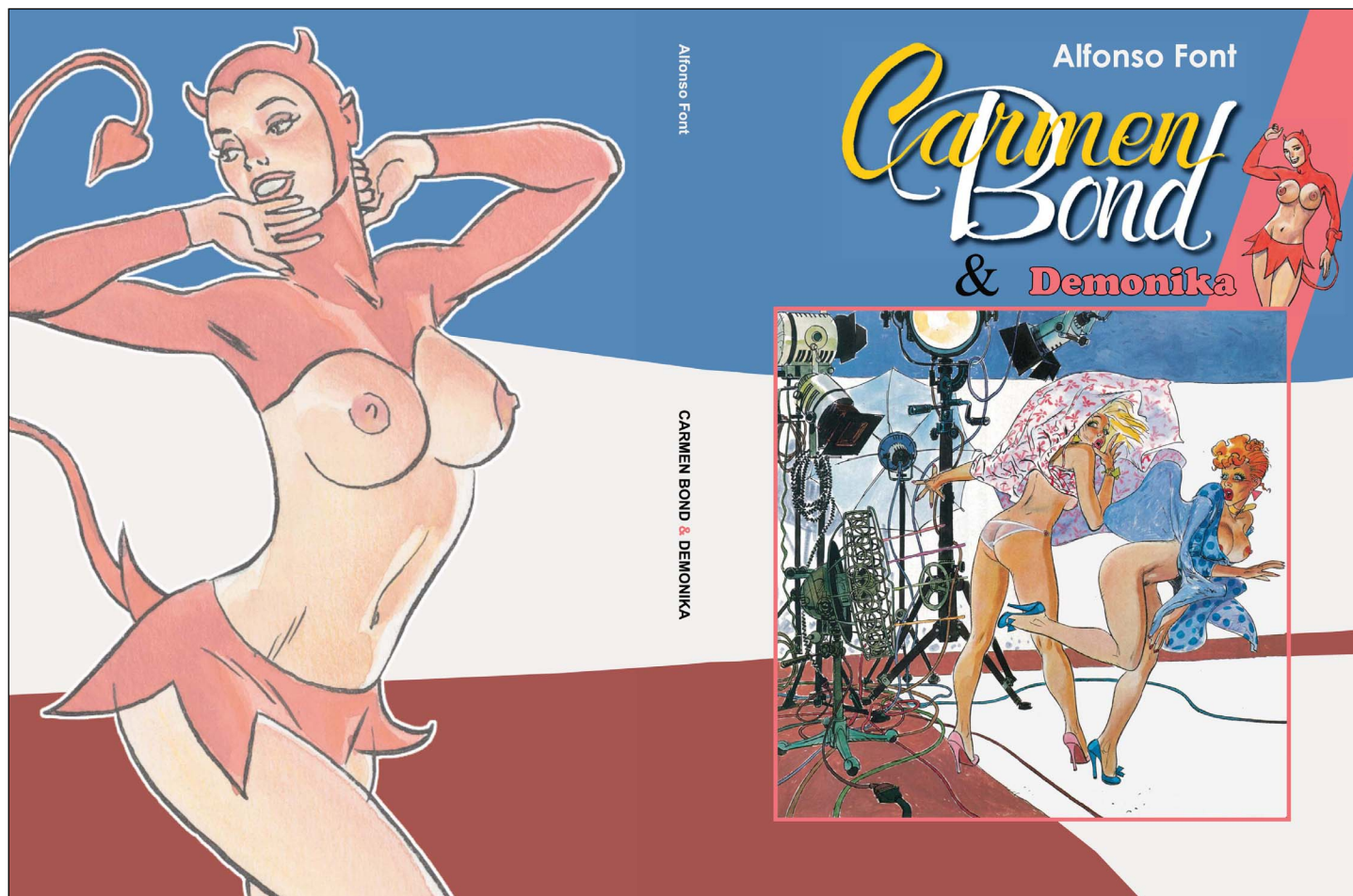


SAF's stand at the Frankfurt Book Fair in October 2022: SAF's CEO Ervin Rustemagić with his long-time friend Jaime Rodríguez, editorial director of Spain's ECC Ediciones.

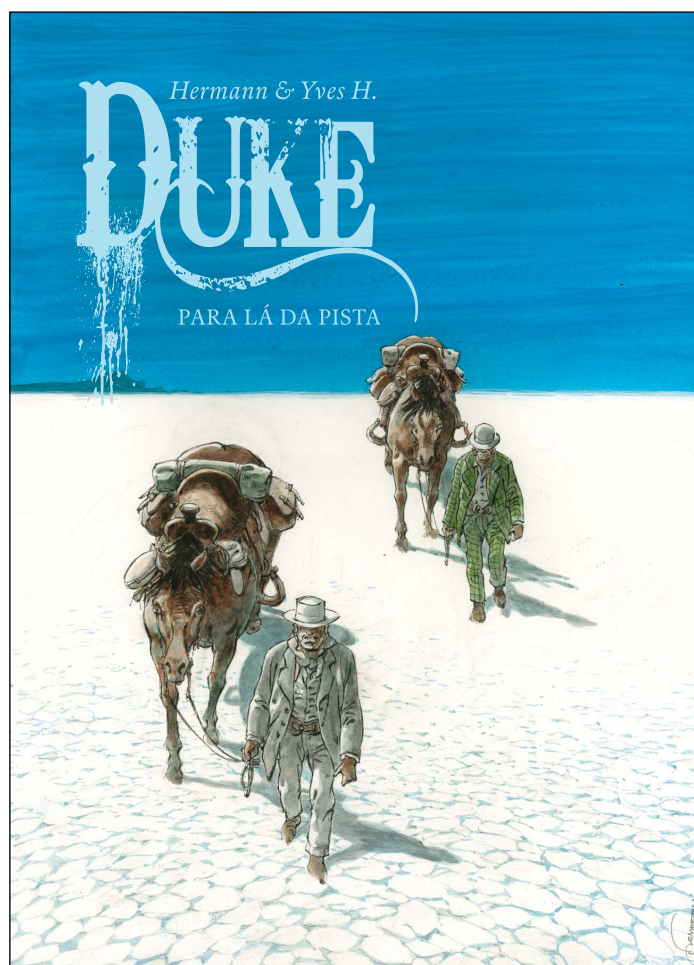
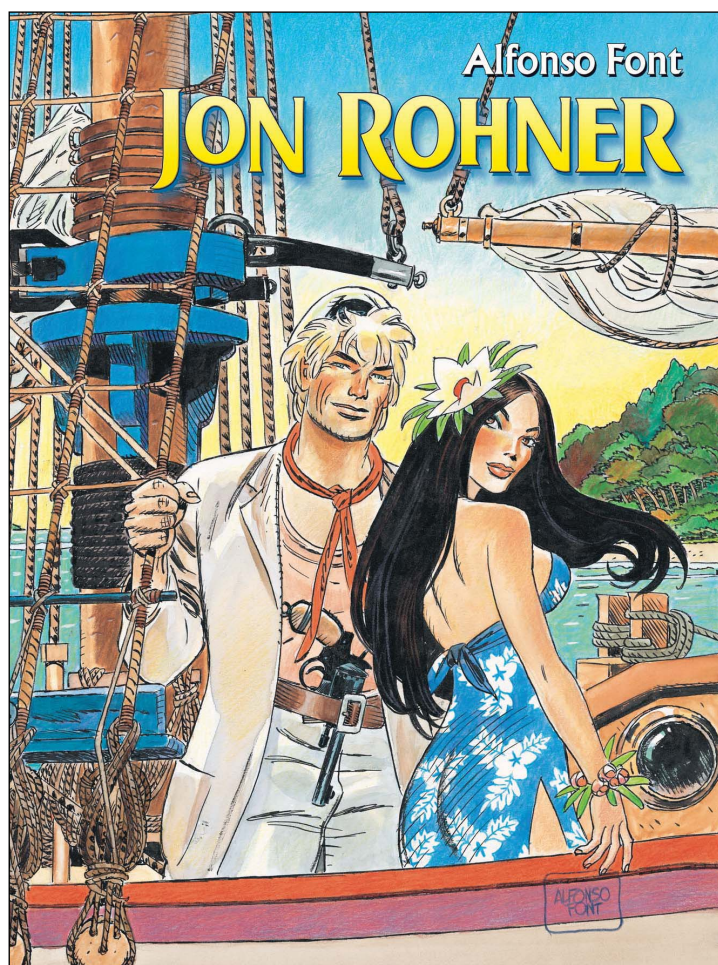


Alfonso Font holds the Spanish integral edition of "Clarke & Kubrick," which was a success for ECC, who signed contracts with SAF for more of Font's books. The next ones due to appear in the spring of 2023 are "Barcelona at Dawn" and "Dark Stories."



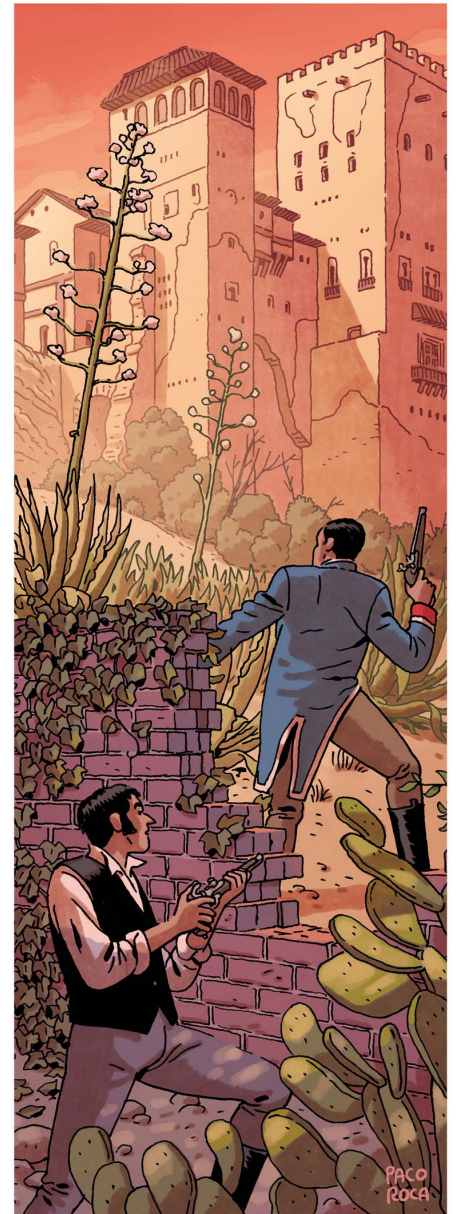


Les Editions de l'Eveil will publish Alfonso Font's "Carmen Bond" album in France in June 2023.



In 2023, the Portuguese publisher Arte de Autor will publish Alfonso Font's "Jon Rohner." They also regularly publish the western series from SAF: "Duke" by Hermann & Yves H. Here is the cover of their 6th album, while the 7th and final "Duke" album is currently being printed by SAF for Arte de Autor, as well as for publishers in other countries.



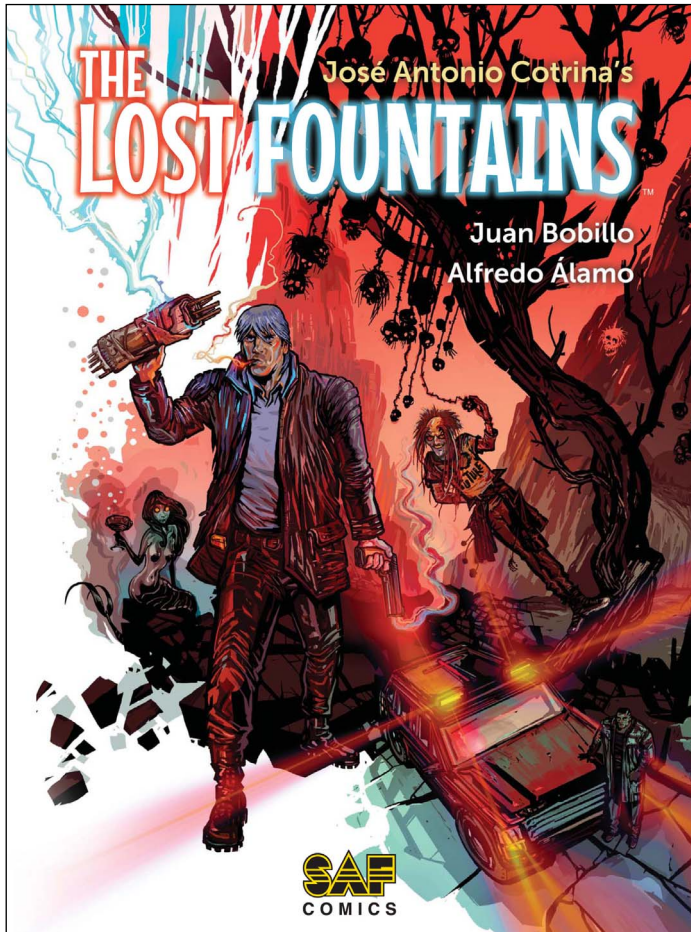


Paco Roca dedicates "The Sons of the Alhambra" (a new edition from Cartem Books) at FNAC in Valencia on December 13, 2022. SAF also signed a contract with Conrad Editora in Brazil, who will publish "The Sons of the Alhambra" in the spring of 2023.



Cartem Books will also publish in Spain our 192-page volume of "Ork Saga" by Danish artist Peter Snejbjerg (in the photo with Ervin).





SAF's newest graphic novel is "The Lost Fountains," based on the dark fantasy novel by José Antonio Cotrina, art by Juan Bobillo. Dark Horse will publish this 96-page book on July 18, 2023, while ECC Ediciones will release the Spanish edition this spring.

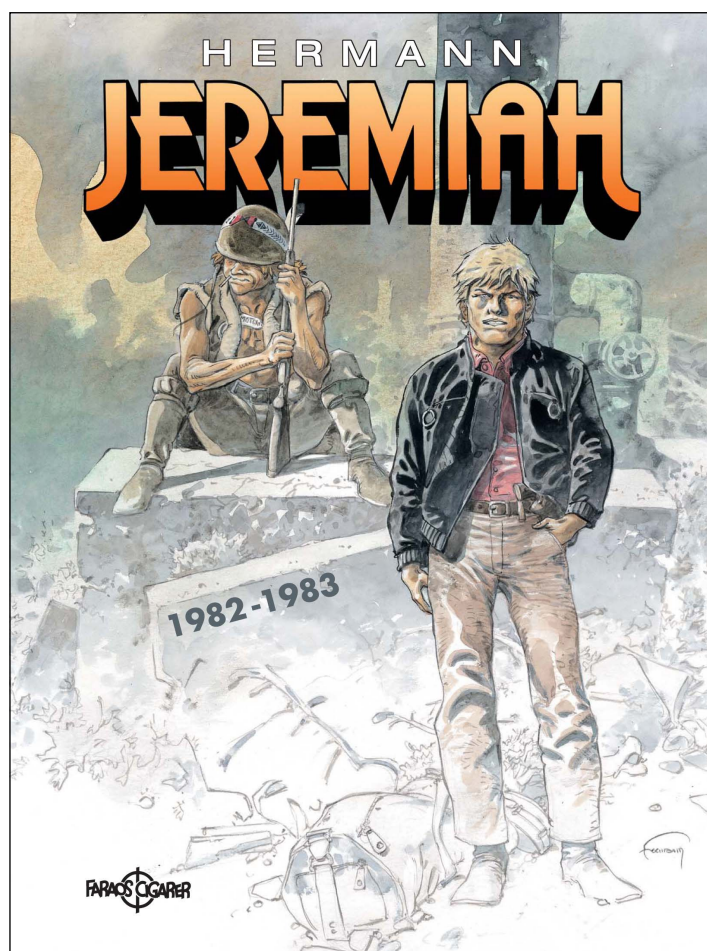
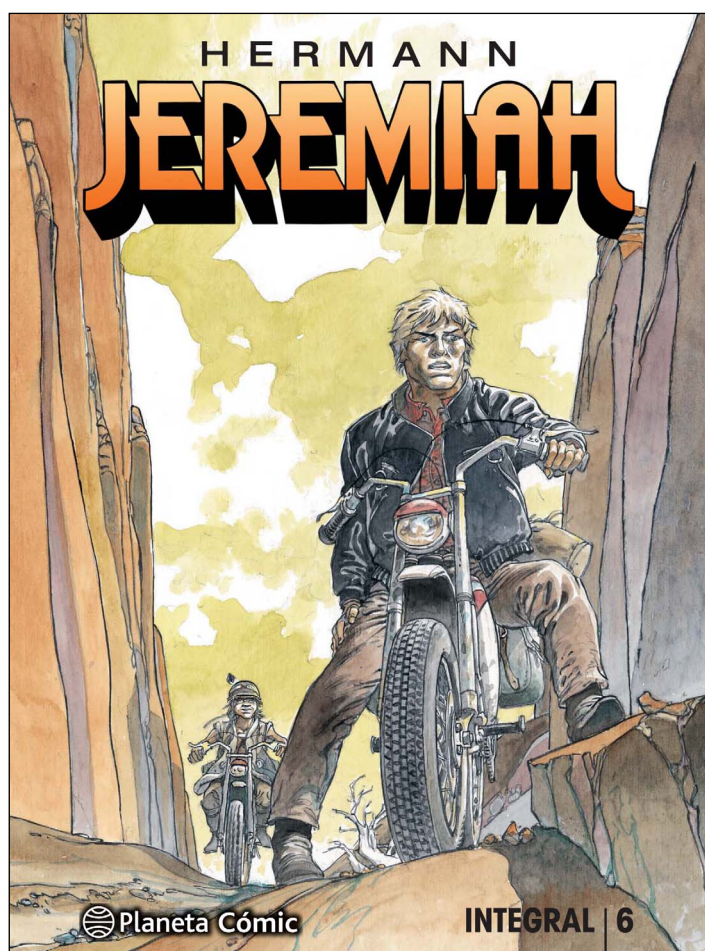


Vicente Cifuentes's horror trilogy, "Murdervale," will be published by Dark Horse in a 152-page volume on September 19, 2023.





After his friend and international agent Ervin Rustemagić left the war-torn city of Sarajevo in 1993 and settled with his family and the SAF offices in Slovenia, Hermann visited them in 1994. Here he is pictured on one of the bridges of Ljubljana, the Slovenian capital.



Hermann created "Jeremiah" in 1979, and just recently completed the 40th album of the series. Integral editions of "Jeremiah" are published in many countries. Here are the covers of the Spanish (Planeta Cómic) and Danish (Faraos Cigarer) editions.



