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YEARS
1971-2021



Zagreb, 1974: Julio Radilović - Jules with Ervin Rustemagić. Jules was the first artist whose comics SAF licensed worldwide, starting in 1971. That same year Ervin launched STRIP ART.



One of STRIP ART's issues from 1972 features Jules' "Herlock Sholmes" cover.



Lucca Comics, Italy 1984: the "Yellow Kid" award for best comics magazine in the world goes to STRIP ART.



Sarajevo in the summer of 1987: Ervin's wife Edina comes to SAF's office with their children Maja and Edvin. Their house was nearby.



SAF's booth at the Bologna Book Fair, 2009: Edvin Rustemagić with Egmont Finland's Pia B. Rikonen and Marjaana Tulosmaa.



SAF's booth in Frankfurt, 2019: Maja came with her son Benjamin who was curious to see what his grandpa does at the Book Fair.



Placerville, California, 1977: Ervin with Warren Tufts, whose two western comic series "Casey Ruggles" and "Lance" SAF licensed worldwide with great success. All the money that Warren earned through SAF was put into the construction of his "artistic version" of the Pursuit fighter aircraft from the 1930s.



Buenos Aires, 1998: Eduardo Maicas, Carlos Trillo, Juan Zanotto, Ervin Rustemagić and Carlos Meglia at the "1234" restaurant, where Argentinean comic authors traditionally gather for coffee or lunch.



Lucca Comics 1997: Martin Lodewijk, Don Lawrence and Ervin at a big exhibition of Don's original art.



Brussels, 1976: Reviewing animation cels from the "Lucky Luke" animated feature "Daisy Town" with Morris, the comic's artist.



Brussels, 1979: Hermann, André Franquin and Ervin.



International jury of the comics festival in Gijón, Spain, 1973: David Pascal, Osvaldo Cavandoli, Luis Gasca, Ervin Rustemagić and Antonio Martin.



SAF Comics' JEREMIAH by Hermann is the first ever European comic series to be turned into a live action television series on U.S. television.



Luke Perry (*Jeremiah*), Malcolm-Jamal Warner (*Kurdy*) and Ervin Rustemagić (*Executive Producer of the TV series*). This MGM 2002-2004 production is available on Amazon Prime.



Ervin Rustemagić was a member of the international jury in the first years of the Angoulême Comics Festival in France.

Here he is speaking at the opening of the 2nd festival in January 1975.

On his left is Francis Groux, the festival's president and co-founder.



Francis Groux, who is now 87, still regularly visits SAF's booth in Angoulême to greet Ervin and to talk about the good old days.

Here he is with Ervin in January 2019.



Hermann with Ervin before the opening ceremony of the Maestro's big exhibition at his hometown Malmédy, Belgium, 2010.



Barcelona, 2018: Alfonso Font and Ervin at the Four Cats (Els 4 Gats) restaurant.



Carlos Trillo, the creator and writer of many of SAF's comics, with Ervin in Rome, 2006.



San Diego, 1998: Ervin, Joe Kubert and Paul Levitz, a long time president of DC Comics.



SAF's Argentinean artist Eduardo Risso (center) with SAF's Jožica Klinar and Josip Gudlin in Celje, 2010.