

"If you only have enough money to buy one comic this month, or this year, or this lifetime, make sure it's **Peter Kampf** by Carlos Trillo and Domingo Mandrafina."

Hernán Martignone
University of Buenos Aires

PETER KAMPF by Carlos Trillo & Domingo R. Mandrafina

Paul Laudic, a French publisher of old comics and an expert on the subject, arrives in the United States in 1953. Accompanied by his Colombian girlfriend Karin, Laudic has come in search of the lost prints of "Peter Kampf", a daily comic strip produced by comic artist Al Hit, and originally published at the end of the 1920's.

As it turns out Al Hit is the pseudonym of Adolf Hitler, an Austrian painter who produced comic strips for an American newspaper.

In "Peter Kampf," we find Paul obsessing over finding this lost comic strip, but every time he gets close, something, or someone, gets in his way. In this dystopian version of America, we find there is a pervasiveness of prejudice and nationalism, reminiscent of Nazi Germany. The lost comic strip Paul is searching for, is also an ominous vision of the dark future that lies ahead for the world. As Paul and Karin, as well as a journalist named Steve, try to fight the powerful forces that are behind the conspiracy, they find their world, and their relationships, turned inside out.

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Carlos Trillo - Domingo R. Mandrafina

Peter Kampf knew it

SCALE
AID OF

ai forces were in
e coast, and later
a large Allied war-
n set on fire off the
many Allied ships
d fleet was then
heavy warships and
oyers.
harbour was being
the Germans and
Anglo-American
"baled out on the
p of Normandy to
eral airfields."
y went the German
increased.
landings were made
depth"—and shortly
was altered to
eph."
oops, they said, were
n miles inland from
t four U.S.A. and B
chute and airbo
were in action betw
and Cherbourg."
air defence forces
was claimed, an



THIS IS THE MAN WHO
WANTS TO DESTROY THE
WORLD. TO BASTARDIZE
IT. TO OWN IT.

HIS FIRST
EXPER
ON

GERMANY... A WEAK COUNTRY, BARONESS.
A COUNTRY THAT LOST A WAR, AND WITH
THAT THEY LOST THEIR ESSENCE OF BEING
THE CHOSEN RACE. NO WONDER THAT
THIS NATION, ONCE A PROUD ONE, NOW
SHELTERS THE POISONOUS SNAKES
OF INFAMY.



Professor F

es- "the American wing of his family"
ing in the Middle West, the lawyer said.
He said Mr. Badalamenti called an old
friend, Salvatore Lamberti, a defend-



Peter Kampf

YOU DIDN'T EXPECT ME, DID YOU?

IT'S HIM.

Continued From Page 1

TRUTH WILL PREVAIL! TAKE THIS!

AGH!

NOW YOU'LL SEE, PETER KAMPF!

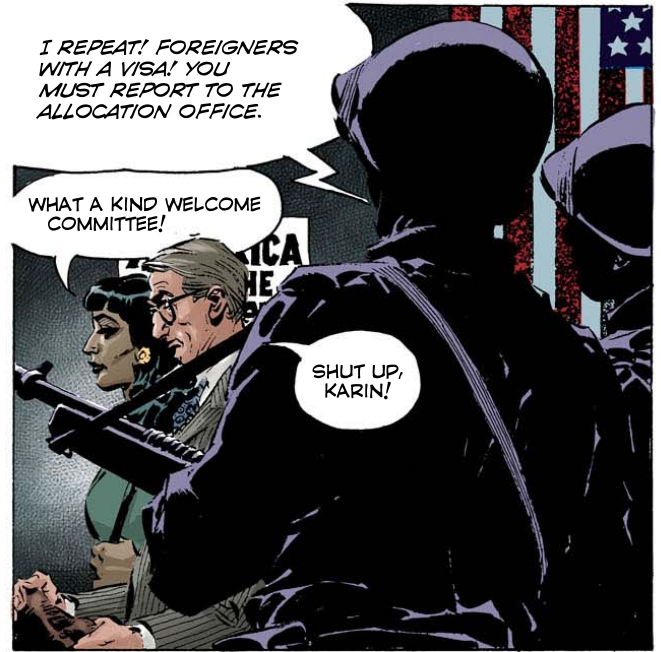
by Al Hit

YOU'LL NEVER KNOW THE TRUTH, NEVER!

WATCH OUT, HERR KAMPF!

YOU'D BETTER PUT THOSE NEWSPAPER CLIPPINGS AWAY. THE PLANE IS ABOUT TO LAND.

Wearry-looking, apr wearing a hearing aid ed, 62-year-old Dr. who once cut a flay the campuses of Ya





DON'T WORRY.
WE HAVE
EVERYTHING
YOU REQUIRE.



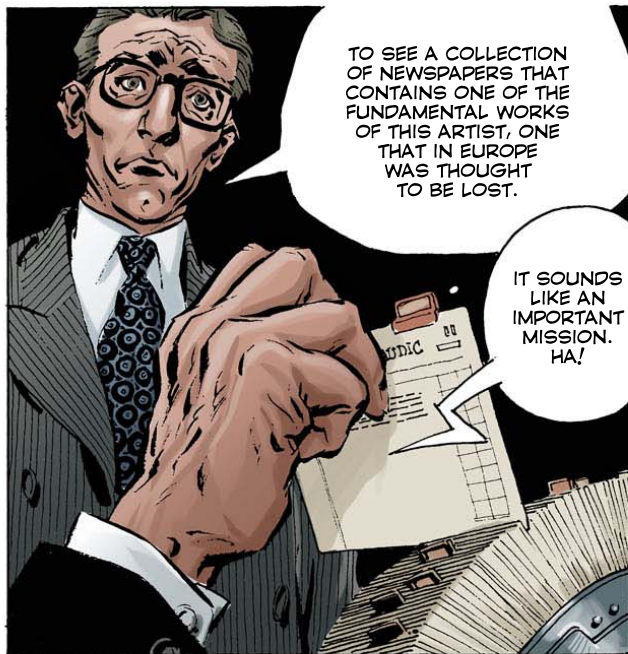
PAUL LAUDIC. FRENCH. WHY
ARE YOU IN NEW YORK?

I'M A COMIC EDITOR,
AND I'M DOING
RESEARCH ABOUT AN
OLD COMIC ARTIST. HE
WAS FAMOUS BETWEEN
1920 AND 1940.



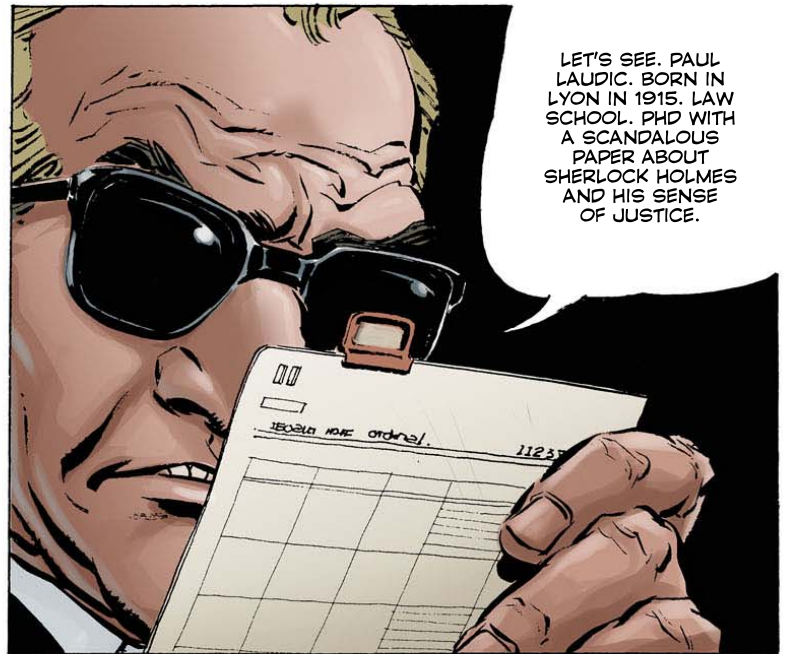
I HAVE AUTHORIZATION.
IT ALLOWS ME TO VISIT
THE LIBRARY OF THE
MUSEUM OF MODERN
ART.

AND WHY
DO YOU
NEED
THAT?



TO SEE A COLLECTION
OF NEWSPAPERS THAT
CONTAINS ONE OF THE
FUNDAMENTAL WORKS
OF THIS ARTIST, ONE
THAT IN EUROPE
WAS THOUGHT
TO BE LOST.

IT SOUNDS
LIKE AN
IMPORTANT
MISSION.
HA!



LET'S SEE. PAUL
LAUDIC. BORN IN
LYON IN 1915. LAW
SCHOOL. PHD WITH
A SCANDALOUS
PAPER ABOUT
SHERLOCK HOLMES
AND HIS SENSE
OF JUSTICE.



YOU USED TO BE A
PUBLISHER OF PULP
MAGAZINES, AND
NOW YOU OWN THE
PUBLISHING COMPANY
COMICOLD, WHICH
PUBLISHES OLD COMICS.
CATEGORY 2/A.



CATEGORY 2/A:
YOU CAN STAY IN
NEW YORK FOR
TWO WEEKS
WITHOUT
RENEWING
YOUR VISA.



LET'S HEAR
THE LADY
NOW.

DO YOU
WANT ME
TO TELL
YOU?



NAME: KARIN MILAS.
NATIONALITY:
COLOMBIAN, BORN
IN 1928.

COLOMBIAN?
AND YOU GOT
PERMISSION TO
COME HERE?



WHEN THE "PATIO TRASERO"
MASSACRE TOOK PLACE,
I WAS ALREADY LIVING
IN FRANCE...

ANYWAY,
YOU ARE
CATEGORY
9/M.



YOU'LL HAVE TO
REPORT EVERY
48 HOURS TO THE
FOREIGNERS OFFICE,
AND INFORM ABOUT
YOUR ACTIVITIES.
YOU CAN GO
NOW.



WHAT IS THE "PATIO TRASERO"
MASSACRE?

AGAIN,
PAUL?
AGAIN?

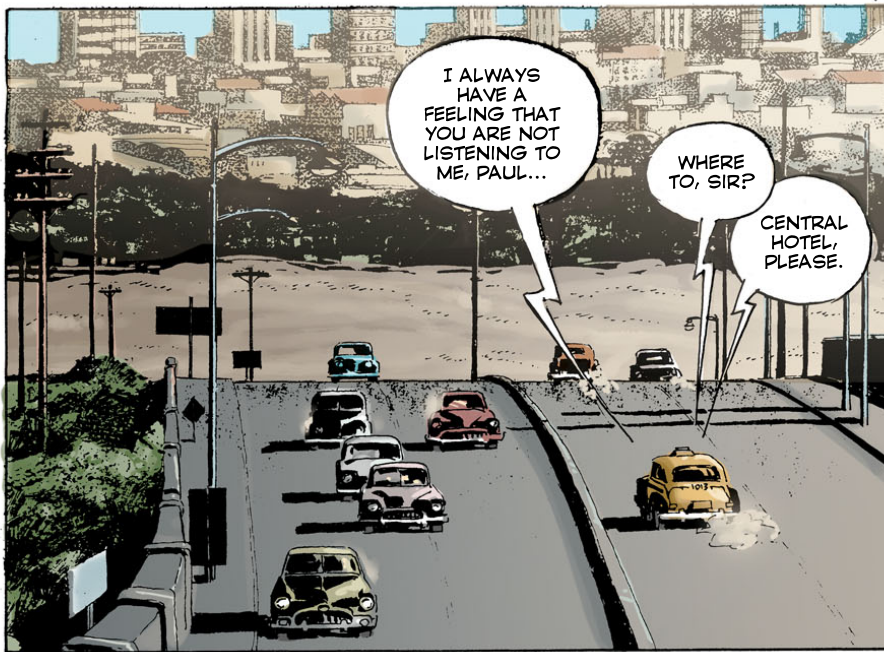


I TOLD YOU ABOUT IT THE
NIGHT WE FIRST MET. THE
YANKS CALL "PATIO TRASERO"
EVERYTHING THAT IS SOUTH OF
THEIR OLD BORDER. THE
ANNEXED ZONE.



AND THEY CAN
THROW TRASH INTO
THE "PATIO TRASERO"
BECAUSE THE
NEIGHBORS ONLY
WATCH THE FRONT
GARDEN...

TAXI,
SIR?



I ALWAYS
HAVE A
FEELING THAT
YOU ARE NOT
LISTENING TO
ME, PAUL...

WHERE
TO, SIR?

CENTRAL
HOTEL,
PLEASE.



Peter Kampf



as if he were explaining a history lesson to the jury in the trial of 19 defendants charged with running an international Mafia ring that used pizza par-

"the American wing of his family" living in the Middle West, the lawyer said. He said Mr. Badalamenti called an old friend, Salvatore Lamberti, a defend-

other things not charged in the case. He argued that the prosecution had "concocted a theory" about drugs. "Under our system," he added, "you

Ex-Professor H





... DESPITE THE INTENSE NEGOTIATIONS FOR PREVENTING THE SUCCESS OF THE EXCESSIVE AMBITIONS OF THE EURASIAN BLOCK. ON THE OTHER SIDE, THE SIGNATURE OF THE TREATY OF LISBON HAS ALREADY BEEN ENDORSED BY ALMOST ALL THE COUNTRIES IN THE AREA EXCEPT FRANCE, ITALY AND SWITZERLAND.



AS FOR THE SECRETARY OF THE LEAGUE OF NATIONS, THE AUSTRALIAN MR. WEIR, HE CALLED FOR COMMON SENSE IN A HEATED REQUEST FOR PEACE. MEANWHILE, POPE PIUS XII...



...CONTINUES HIS FASTING, TRYING TO DRAW ATTENTION TO HIS PROPOSAL FOR MEDIATION. AT THIS MOMENT, IN NEW YORK, HUNDREDS OF THOUSANDS OF SUPPORTERS FOR JOHN WAYNE RUNNING FOR PRESIDENT...

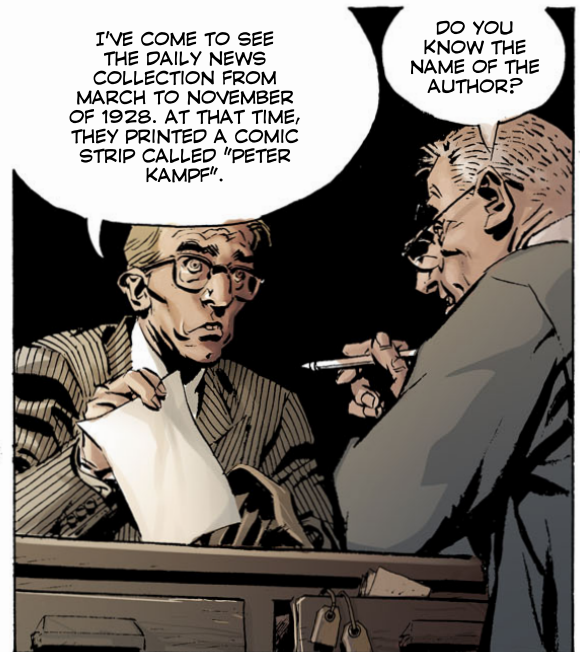


... ARE PROTESTING WITH THEIR MOUTHS COVERED, URGING THE GOVERNMENT TO TAKE AWAY THE GAG FROM ITS MOUTH AND TO PROCLAIM...



... THAT AMERICA IS THE LEGITIMATE EMPIRE OF THE TWENTIETH CENTURY!!!





8

